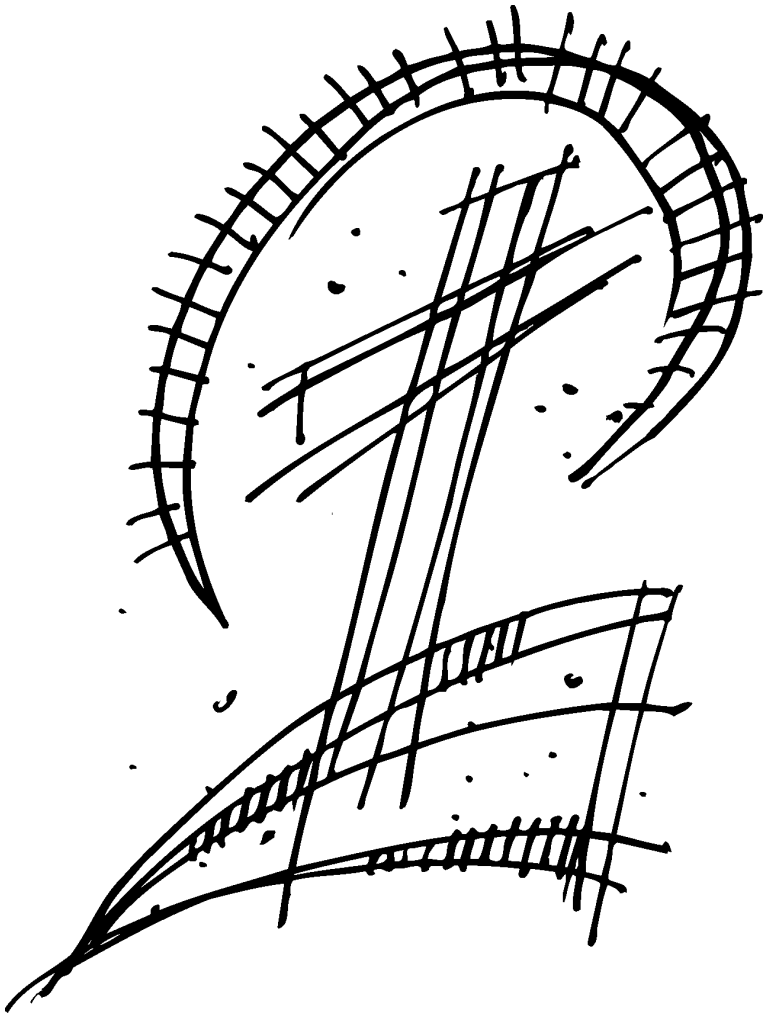
The Word Made Flesh



A Musical for Easter

The Word Made Flesh

A musical for Easter

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A Word from Keith Haygood

I am very excited to present to you *The Word Made Flesh*. This musical is the culmination of much prayer and planning and studying needs in Oklahoma churches. As we at the Baptist General Convention of Oklahoma have worked to provide leadership for our churches, we have sensed a great need to assist our smaller in attendance churches and our churches with bi-vocational leadership or limited financial resources. Out of that need comes this resource for your worship ministry. *The Word Made Flesh* was written by several of the best composers and arrangers that Oklahoma has to offer. The voicing is such that any size group could present it with great success. The accompaniment track is a useful tool or you can use your own accompanists. You can use the narrations provided or you can dramatize it as you wish. The way in which you present this is totally up to you and your creativity. Special thanks to our creative team: Jason Henson, Jamie Killion, Kris Schinske, Matt Schinske and Joel Trent for hours of work writing, arranging and producing this musical. Our prayer is that God will use this musical to help reach your community for Christ and strengthen your church as you proclaim that *the Word was made flesh and dwelt among us.*

B. Keith Haygood

Companion Products:

Downloadable at http://ds.bgco.org/docushare/dsweb/View/Collection-361

The Word Made Flesh Choral/Accompaniment Book

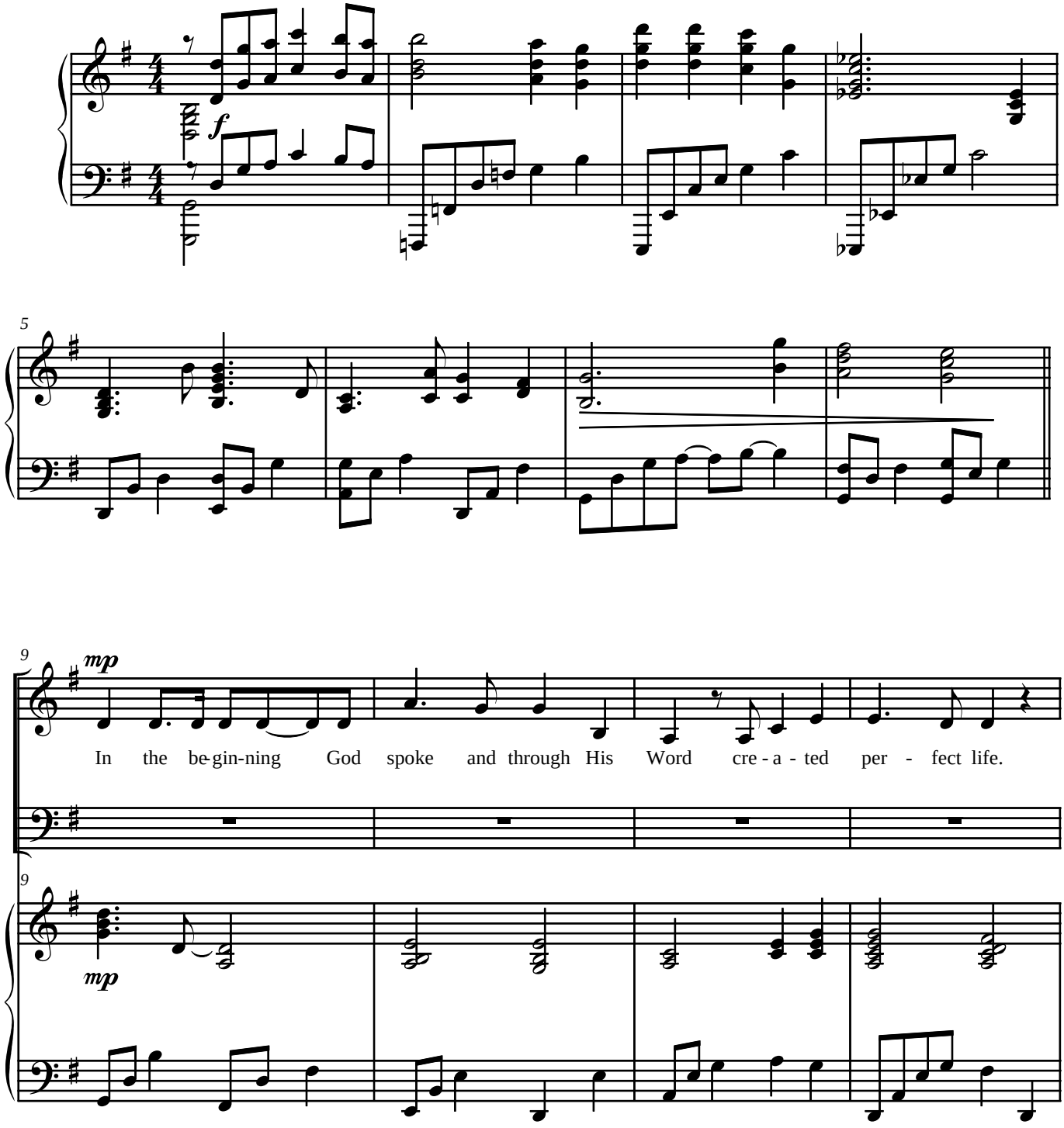
The Word Made Flesh Listening Recording (MP3)

The Word Made Flesh Accompaniment Recording (MP3)

Narrator (John): In the beginning was the Word, and the Word was with God, and the Word was God. He was with God in the beginning. All things were created through Him, and apart from Him not one thing was created that has been created. Life was in Him, and that life was the light of men…**The Word became flesh** and took up residence among us. We observed His glory, the glory as the One and Only Son from the Father, full of grace and truth. (John 1:1-4, 14, CSB)

The Word Made Flesh

Kris Schinske & Matt Schinske



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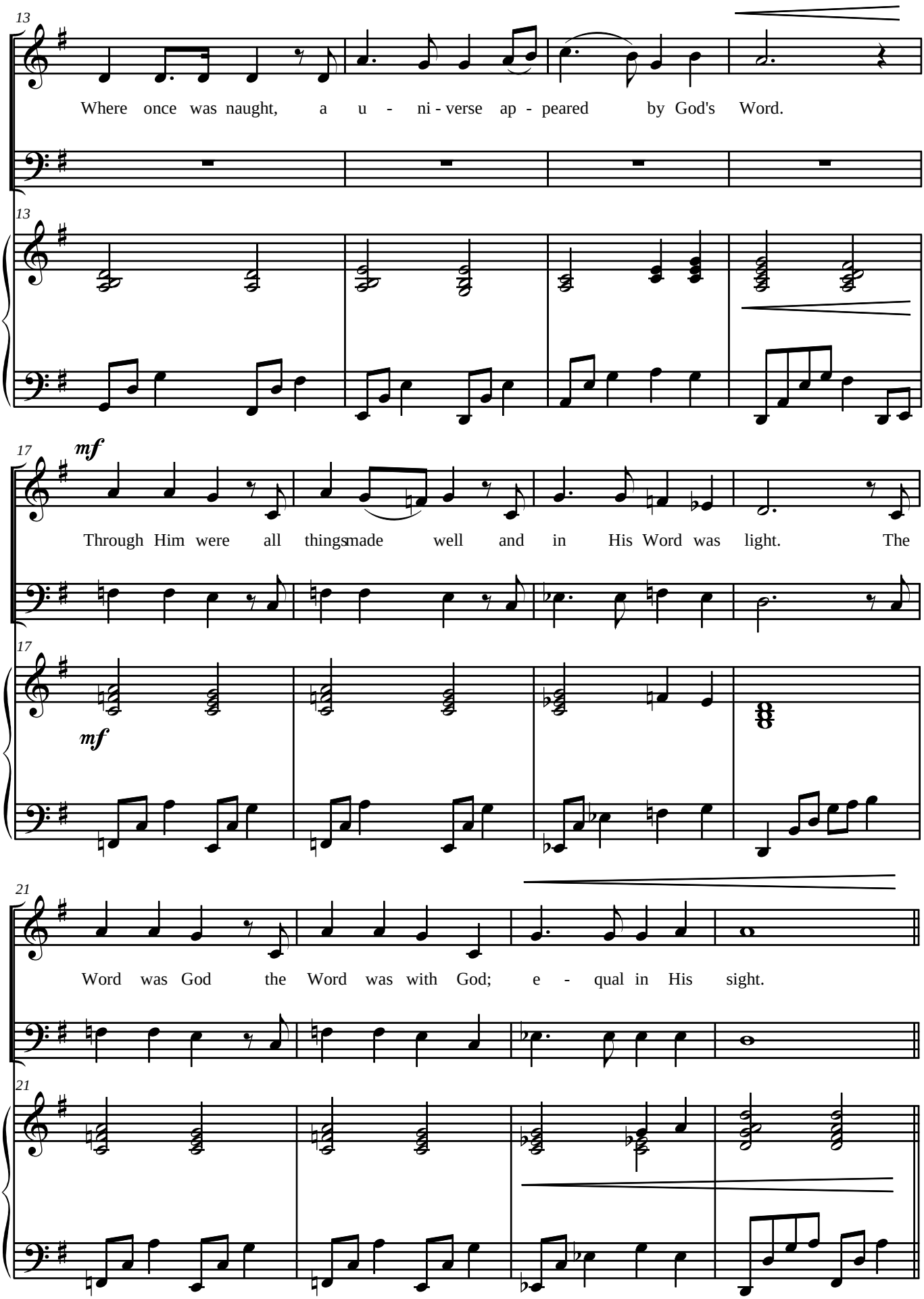
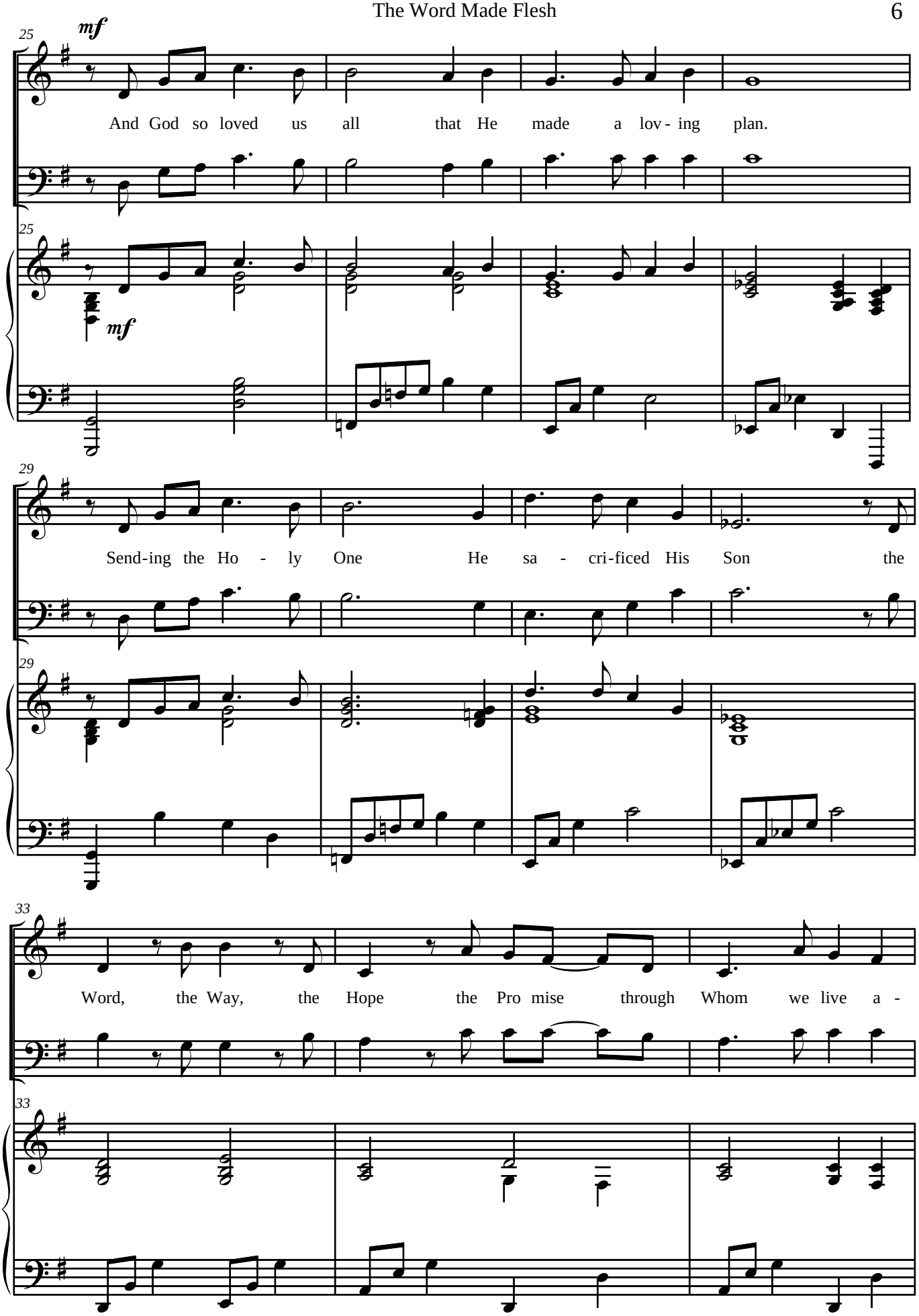
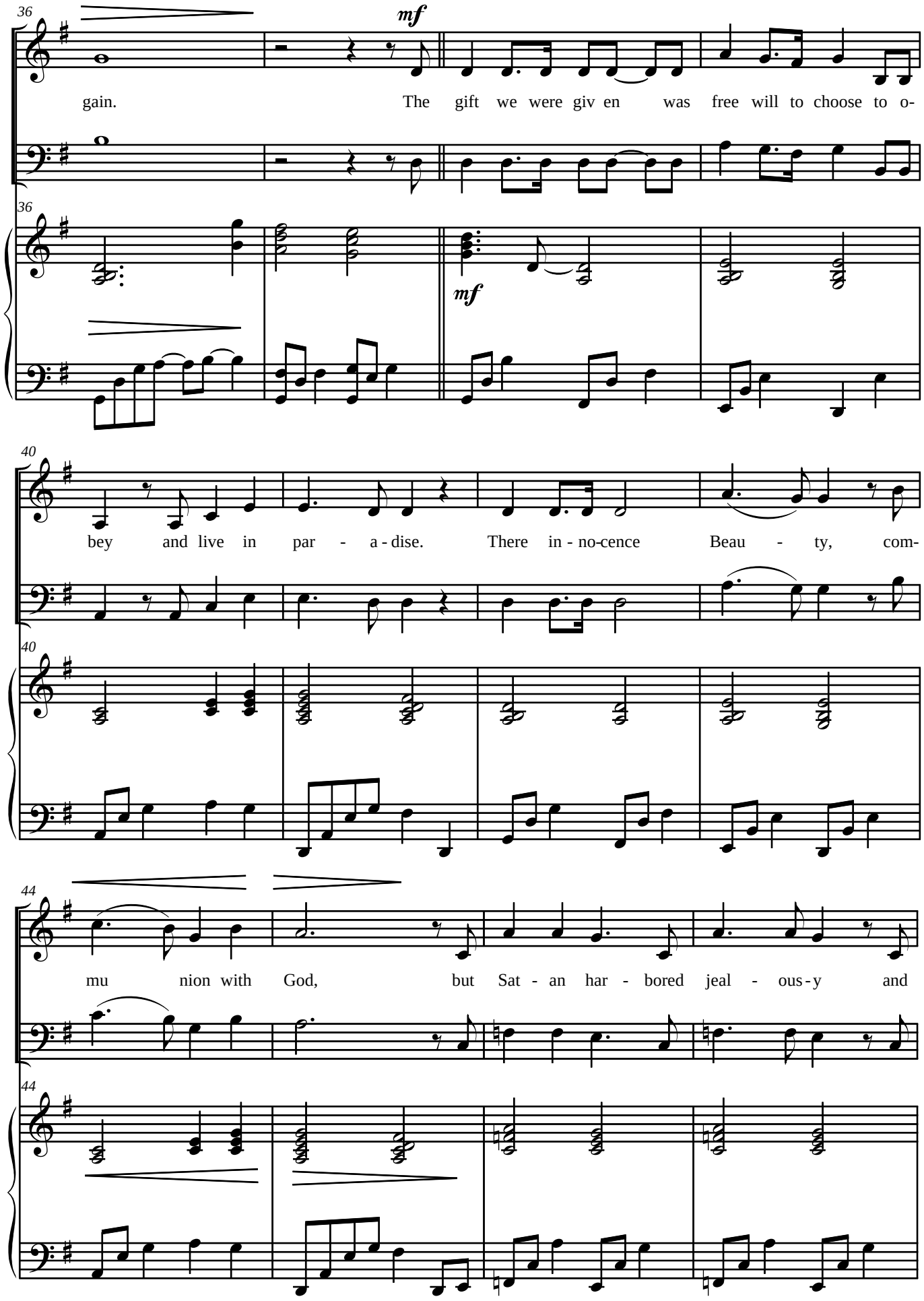
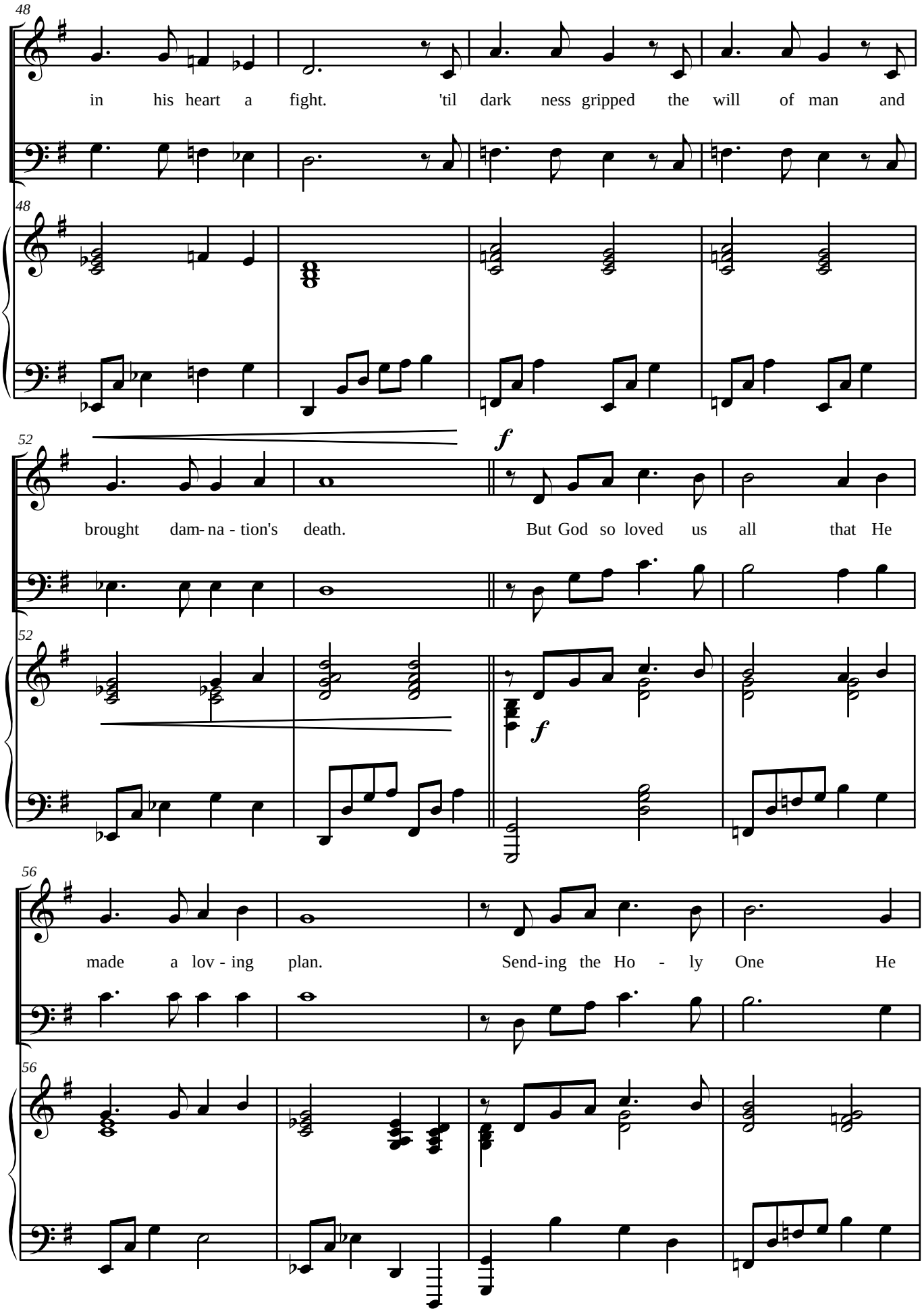
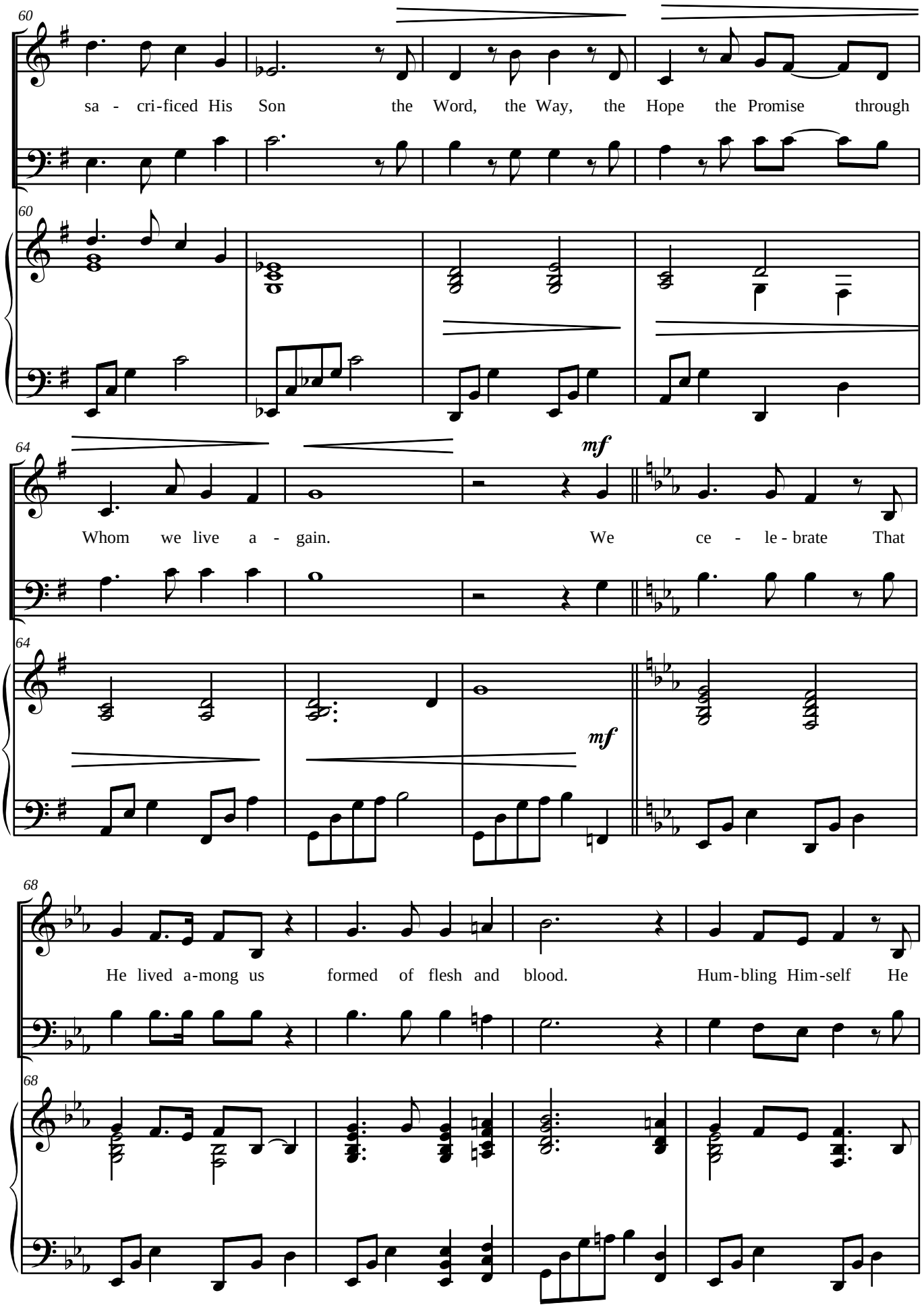
The Word Made Flesh

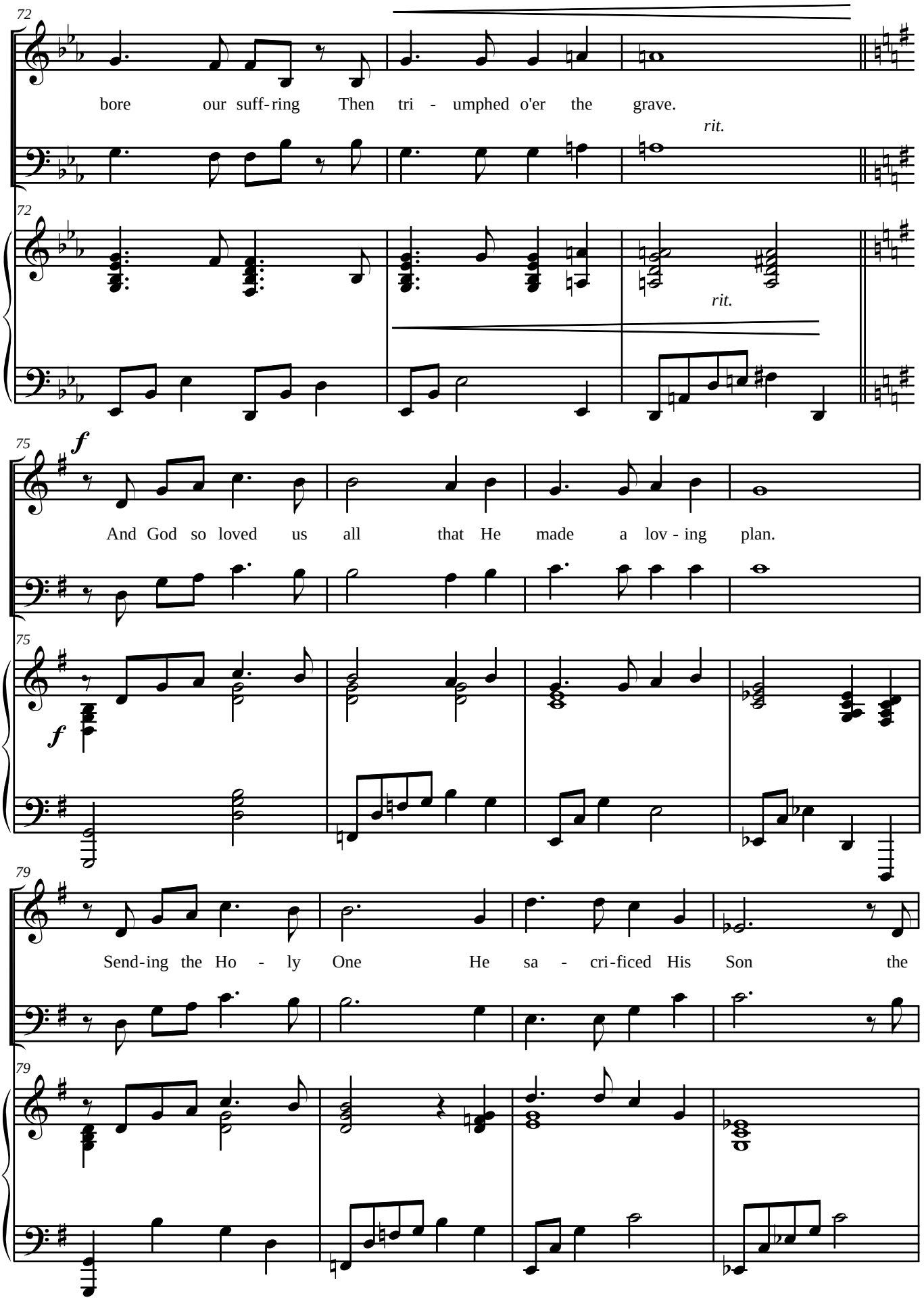


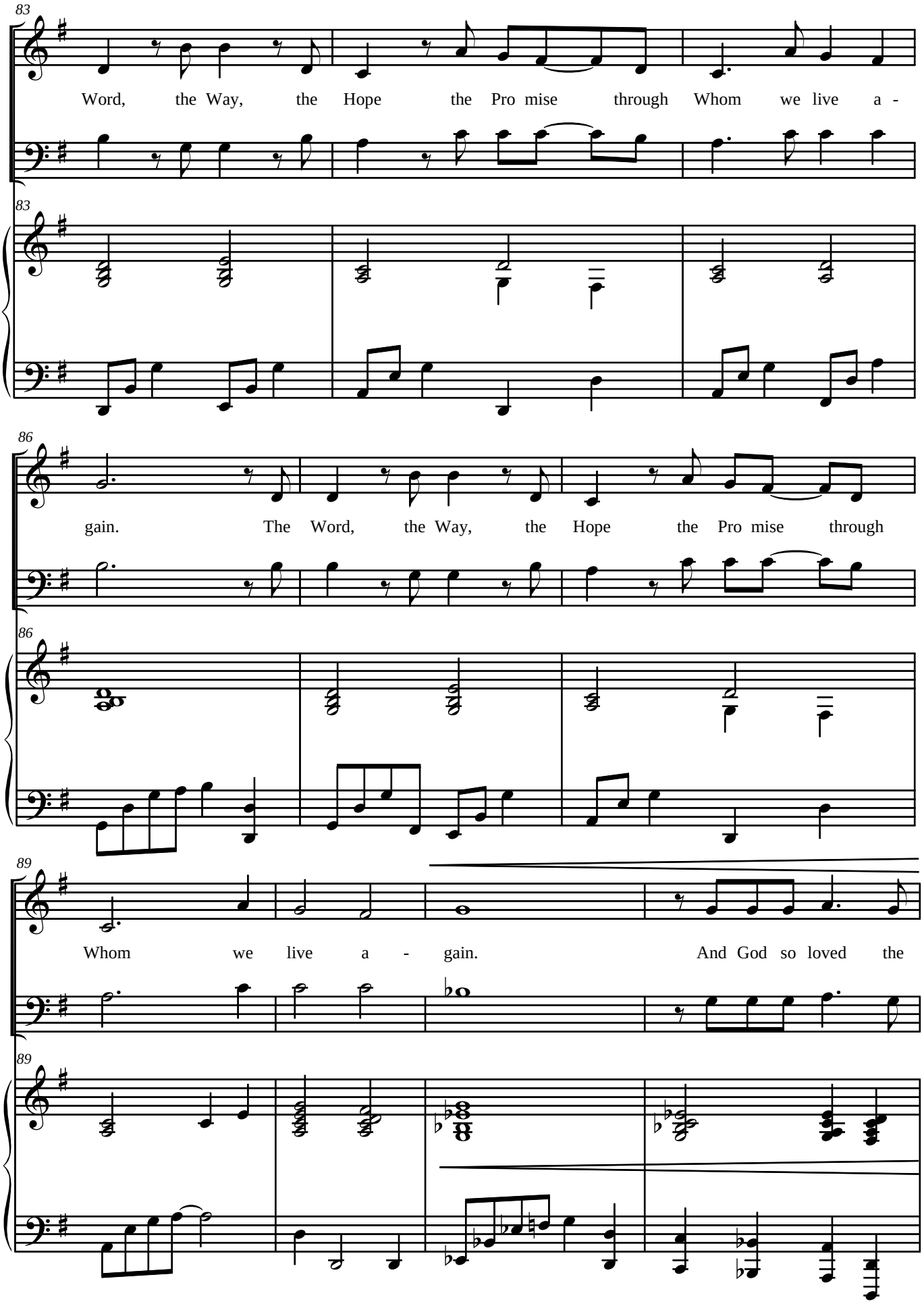

25
mf
And God so loved us all that He made a lov - ing plan.
25
mf
29
Send-ing the Ho - ly One He sa - cri-ficed His Son the
29
33
Word, the Way, the Hope the Pro mise through Whom we live a -
33

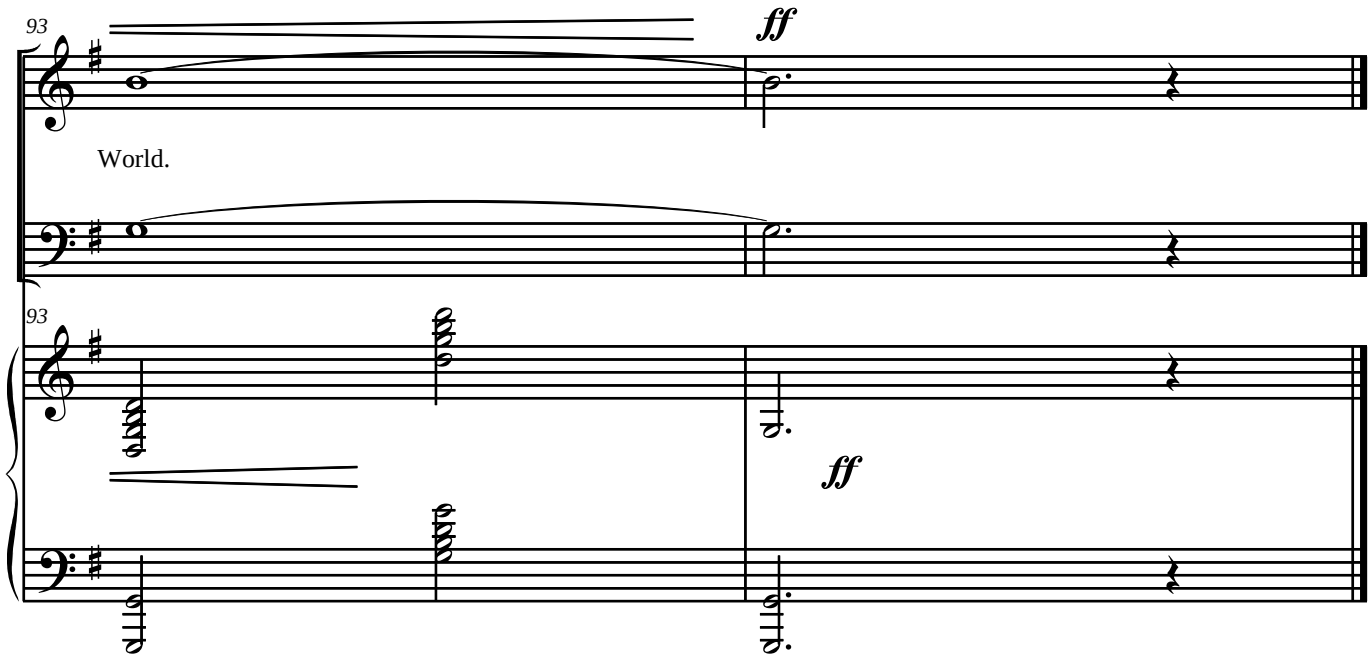

36
mf
gain. The gift we were giv en was free will to choose to o-
36
mf
40
bey and live in par - a - dise. There in - no-cence Beau - ty, com-
40
44
mu nion with God, but Sat - an har - bored jeal - ous - y and
44


48
in his heart a fight. 'til dark ness gripped the will of man and
48
52
brought dam- na - tion's death.
f
But God so loved us all that He
52
f
56
made a lov - ing plan.
Send-ing the Ho - ly One He
56


60
sa - cri-ficed His Son the Word, the Way, the Hope the Promise through
64
mf
Whom we live a - gain. We ce - le - brate That
68
He lived a-mong us formed of flesh and blood. Hum-bling Him-self He


72
bore our suff-ring Then tri - umphed o'er the grave.
rit.
72
rit.
75
f
And God so loved us all that He made a lov - ing plan.
75
f
79
Send-ing the Ho - ly One He sa - cri-ficed His Son the
79


83
Word, the Way, the Hope the Pro mise through Whom we live a -
83
86
gain. The Word, the Way, the Hope the Pro mise through
86
89
Whom we live a - gain. And God so loved the
89

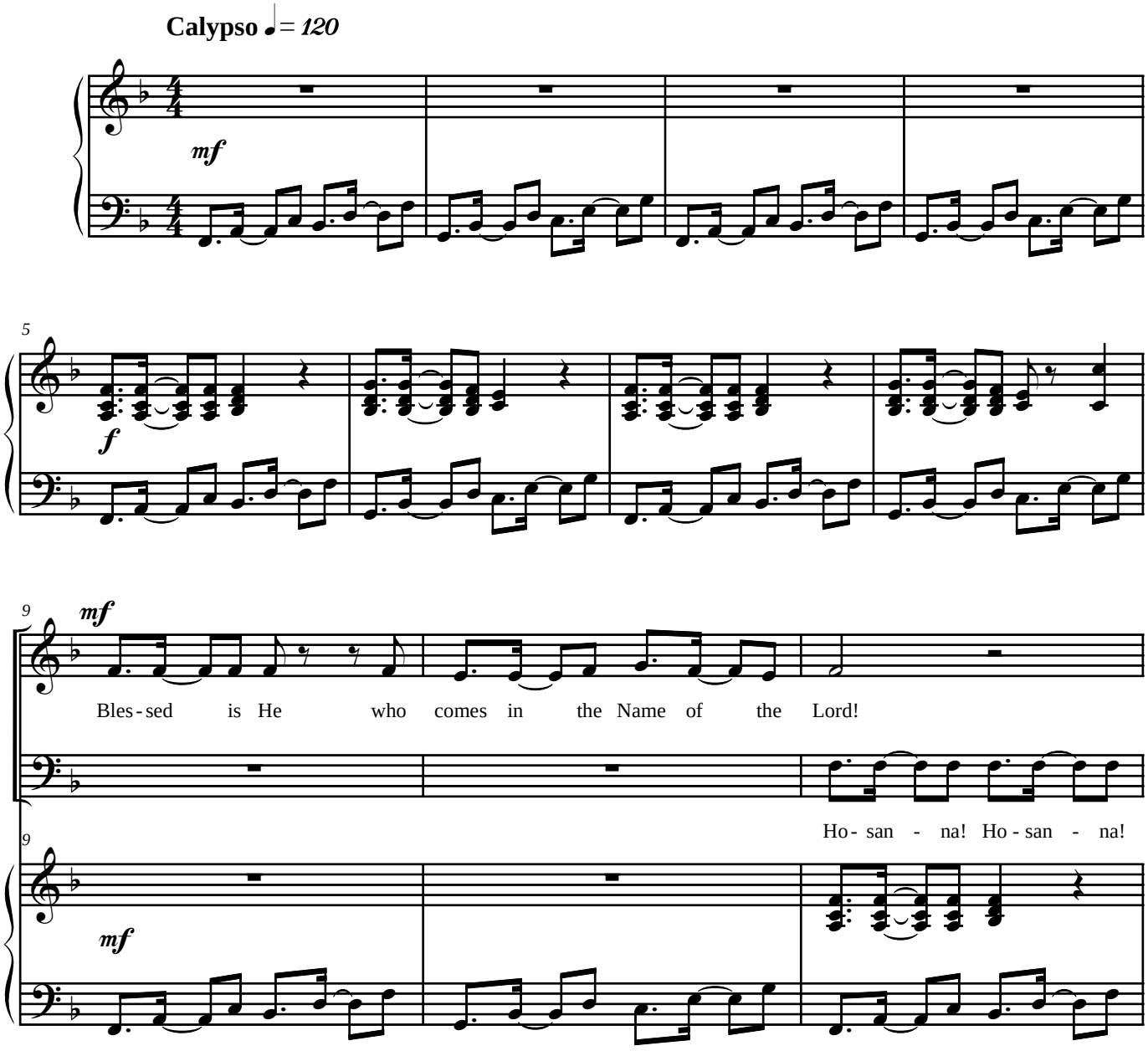

93
ff
World.
93
ff

Hosanna!

John 12:13b

B. Keith Haygood

Narrator: Jesus, the Word made flesh, had come to dwell among us. This obviously was going to bring quite a stir to the people of Jerusalem. Their long-awaited King was about to make His grand entrance into the city - *(Music Begins)* not on a white stallion, as many would have envisioned, but on a donkey. Nevertheless, people crowded the road and celebrated His coming by waving palm branches and shouting, "Hosanna! Blessed is He who comes in the Name of the Lord."



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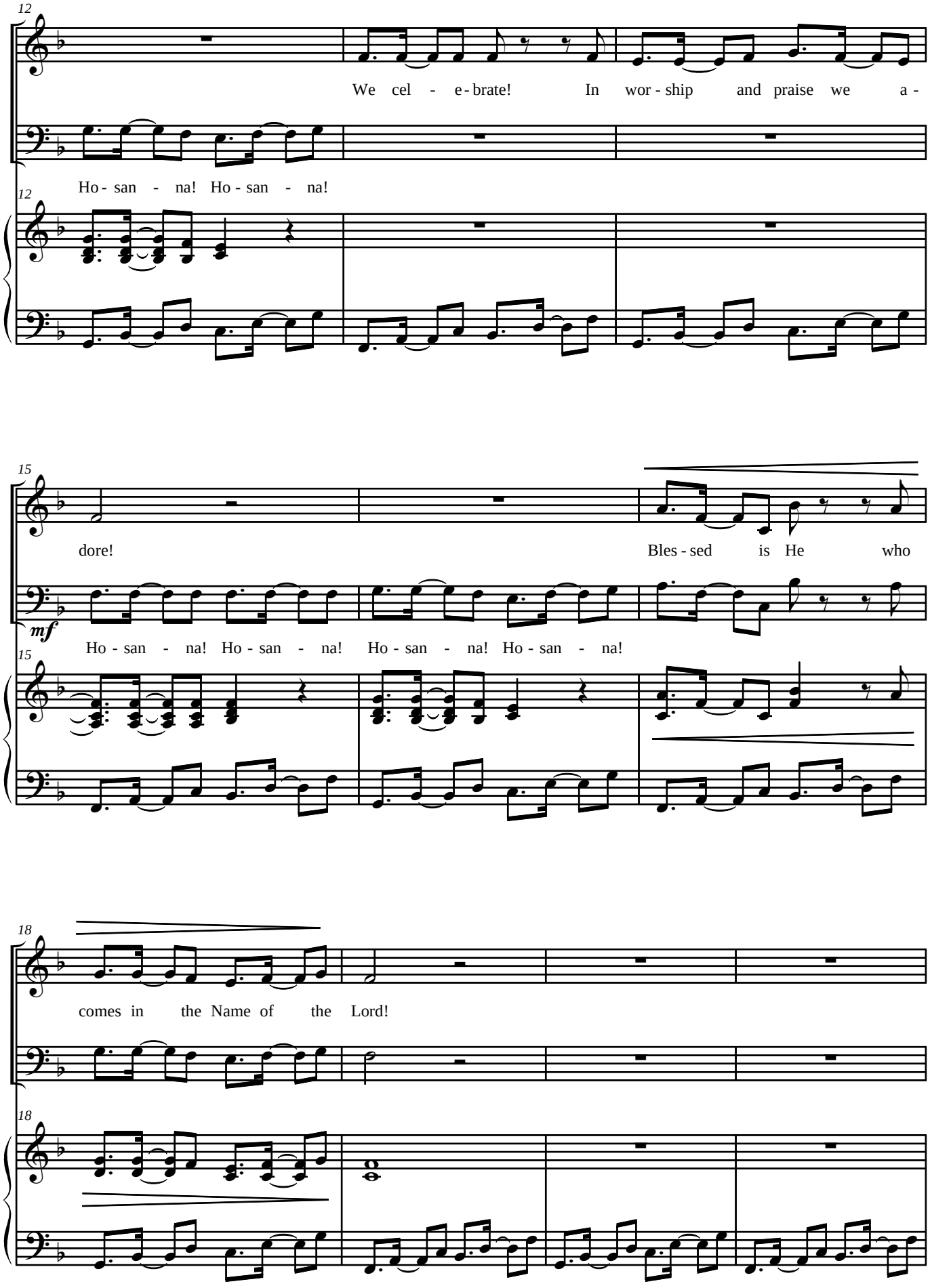
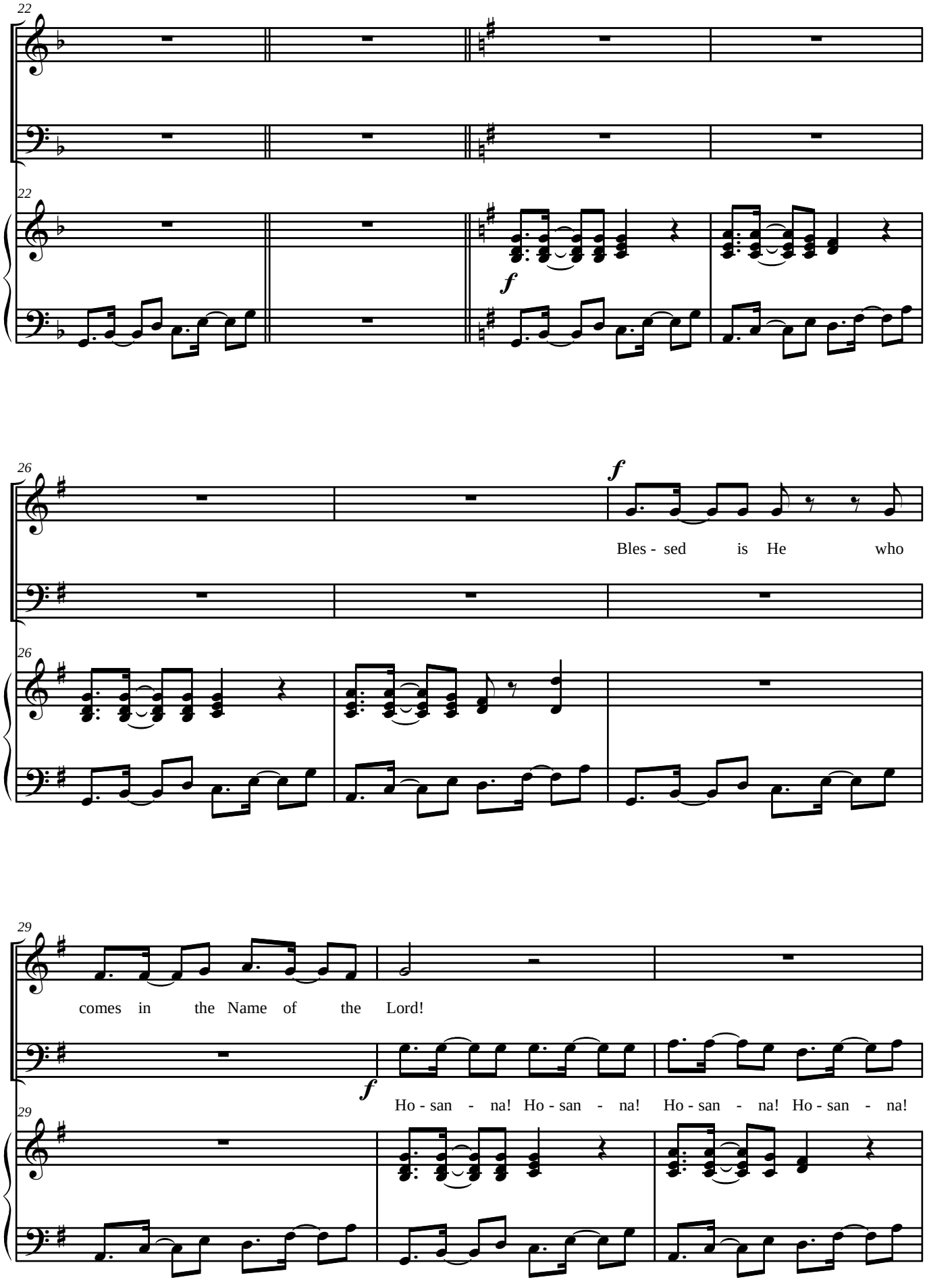
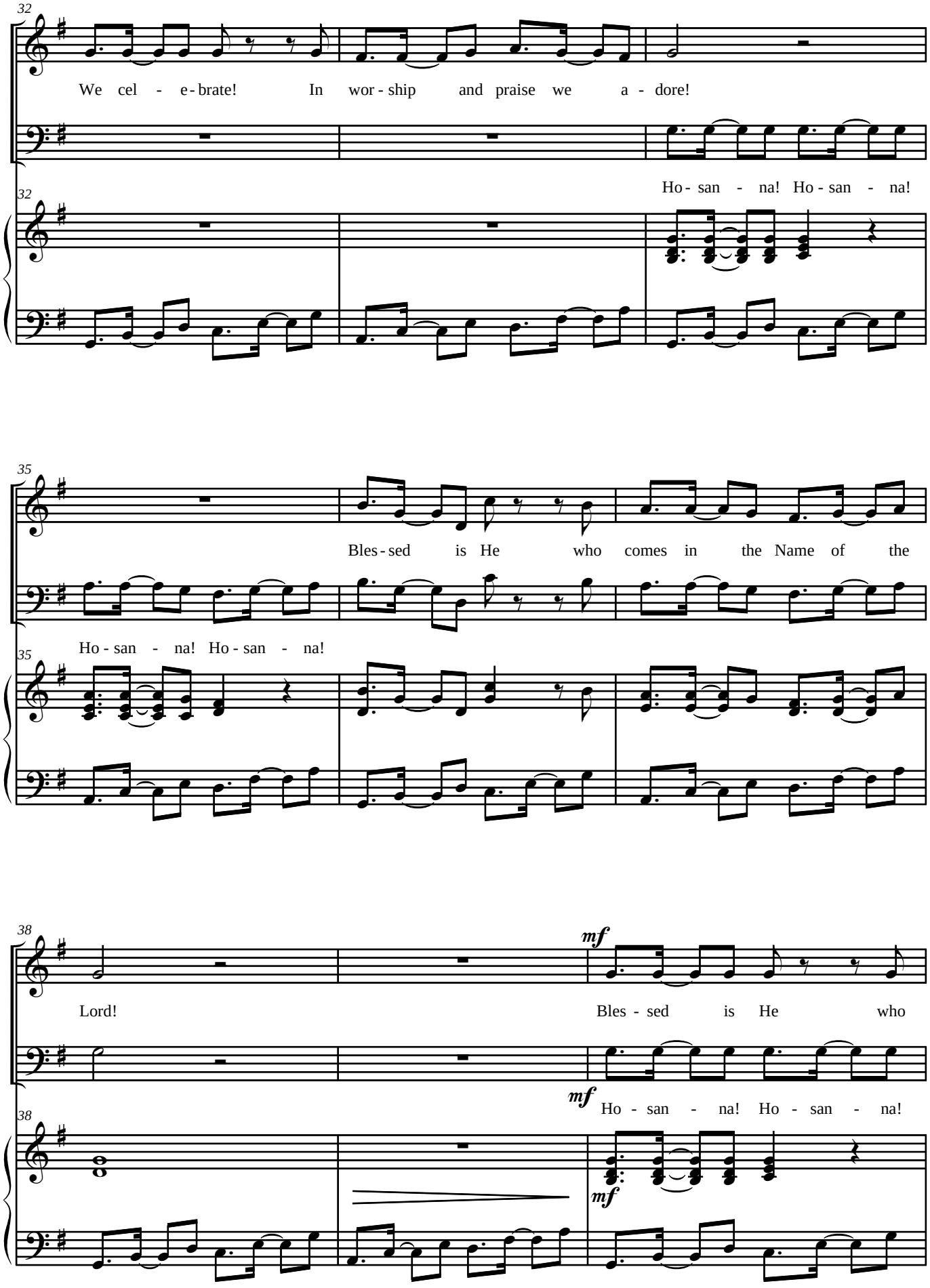
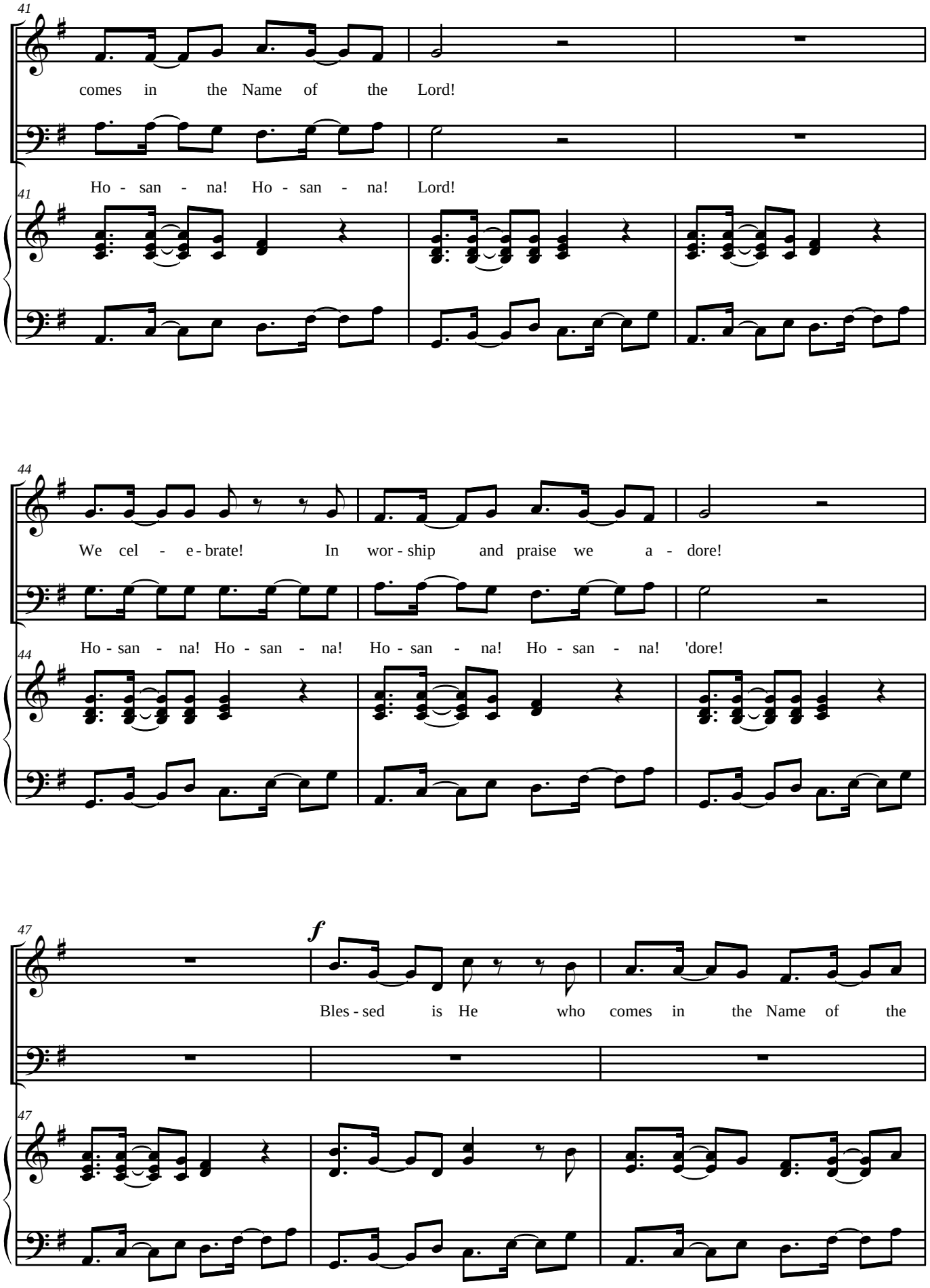
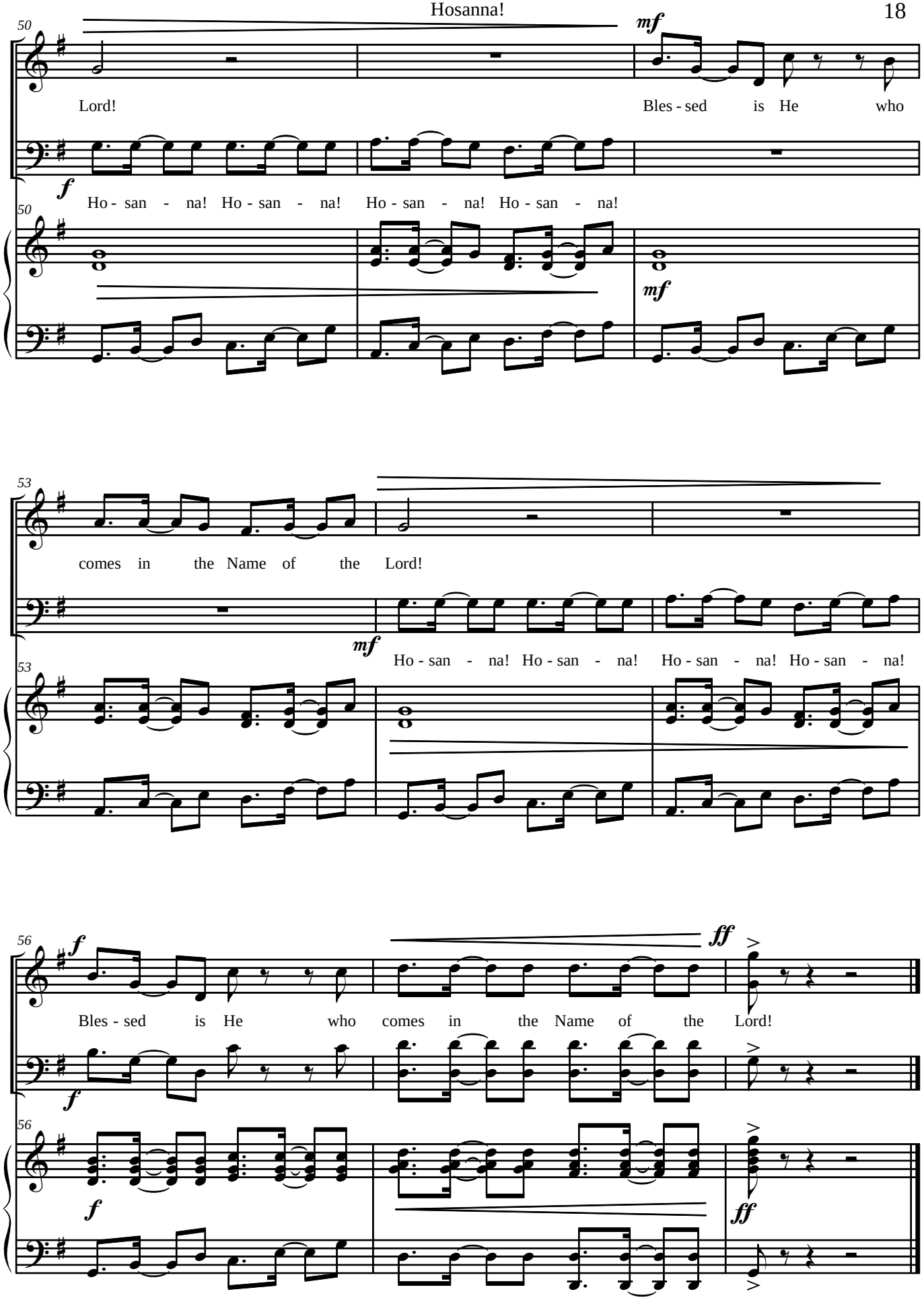

12
We cel - e - brate! In wor - ship and praise we a -
Ho - san - na! Ho - san - na!
15
dore! Bles - sed is He who
mf
Ho - san - na! Ho - san - na! Ho - san - na! Ho - san - na!
18
comes in the Name of the Lord!


22
22
f
26
26
f
Bles - sed is He who
29
29
comes in the Name of the Lord!
f
Ho - san - na! Ho - san - na! Ho - san - na! Ho - san - na!


32
We cel - e - brate! In wor - ship and praise we a - dore!
Ho - san - na! Ho - san - na!
35
Bles - sed is He who comes in the Name of the
Ho - san - na! Ho - san - na!
38
mf
Lord!
Bles - sed is He who
mf
Ho - san - na! Ho - san - na!
mf


41
comes in the Name of the Lord!
Ho - san - na! Ho - san - na! Lord!
44
We cel - e - brate! In wor - ship and praise we a - dore!
Ho - san - na! Ho - san - na! Ho - san - na! Ho - san - na! 'dore!
47
f
Bles - sed is He who comes in the Name of the

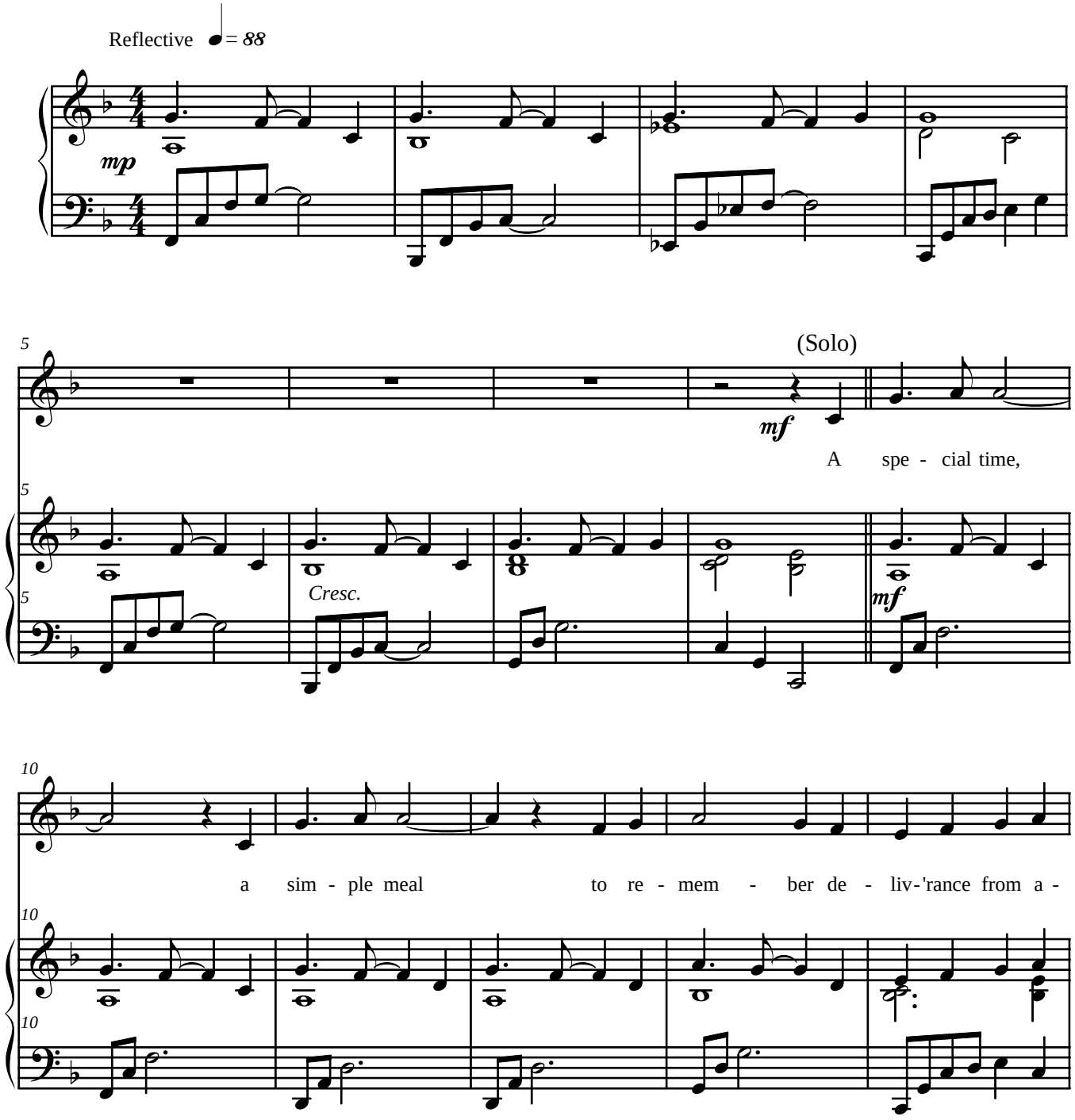

50
mf
Lord!
Bles - sed is He who
f
Ho - san - na! Ho - san - na! Ho - san - na! Ho - san - na!
50
mf
53
comes in the Name of the Lord!
mf
Ho - san - na! Ho - san - na! Ho - san - na! Ho - san - na!
53
56
f
ff
Bles - sed is He who comes in the Name of the Lord!
f
56
f
ff

A Special Time, A Simple Meal

Solo with Unison Choir

Words and music by Joel Trent

Narrator: Only four days have passed since His triumphal entry into Jerusalem. Yes, only four days ago the people were shouting "Hosanna!" and praising His coming. Four days later: the mood of the people has made a drastic change. The cheering crowds are gone. The religious leaders, feeling threatened by this "prophet from Galilee," have begun plotting to take Jesus' life. *(Music Begins)* It is time to celebrate the Passover, and Jesus wanted to spend it with those who were closest to Him. It is the last meal that He will share with this group of friends.



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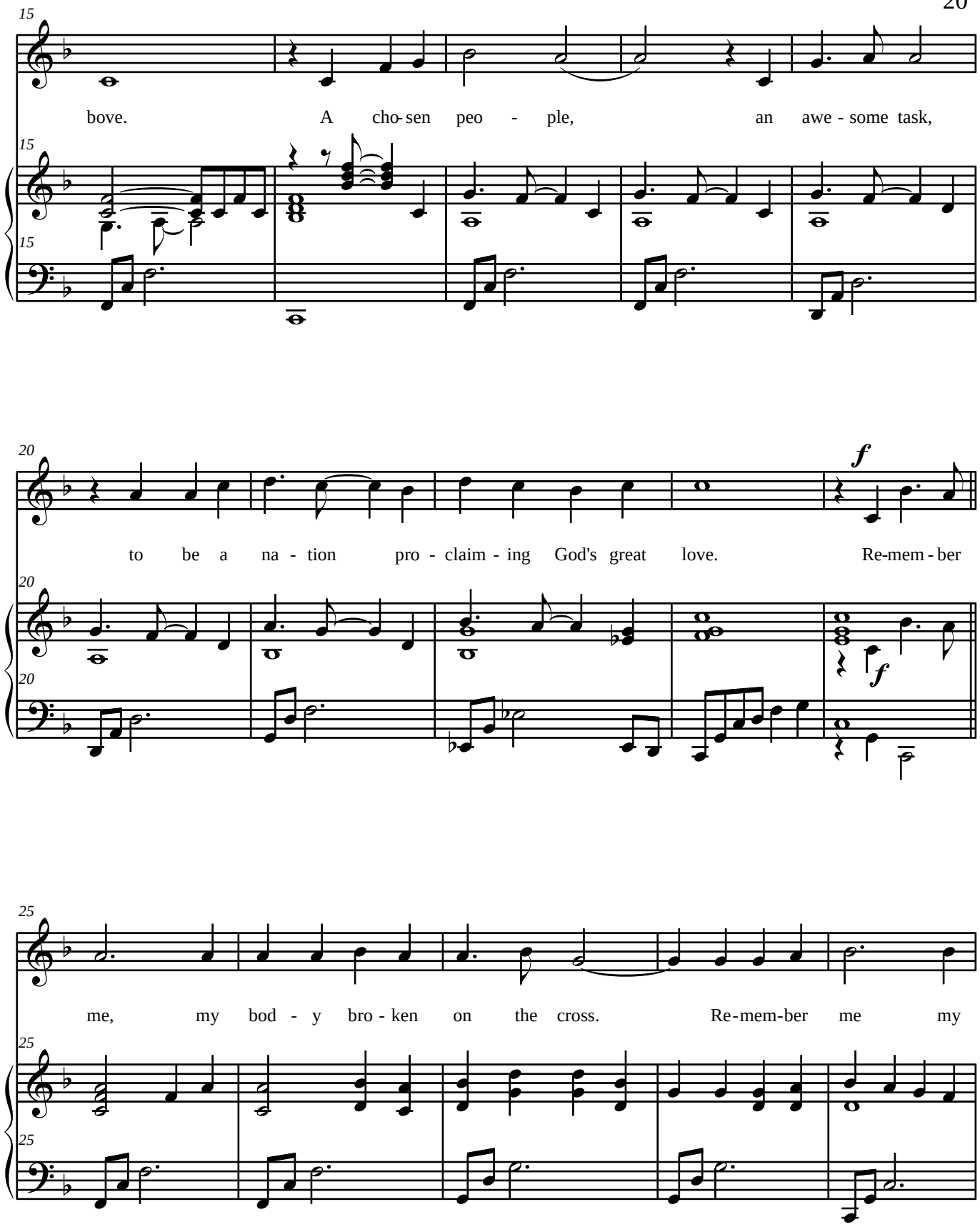
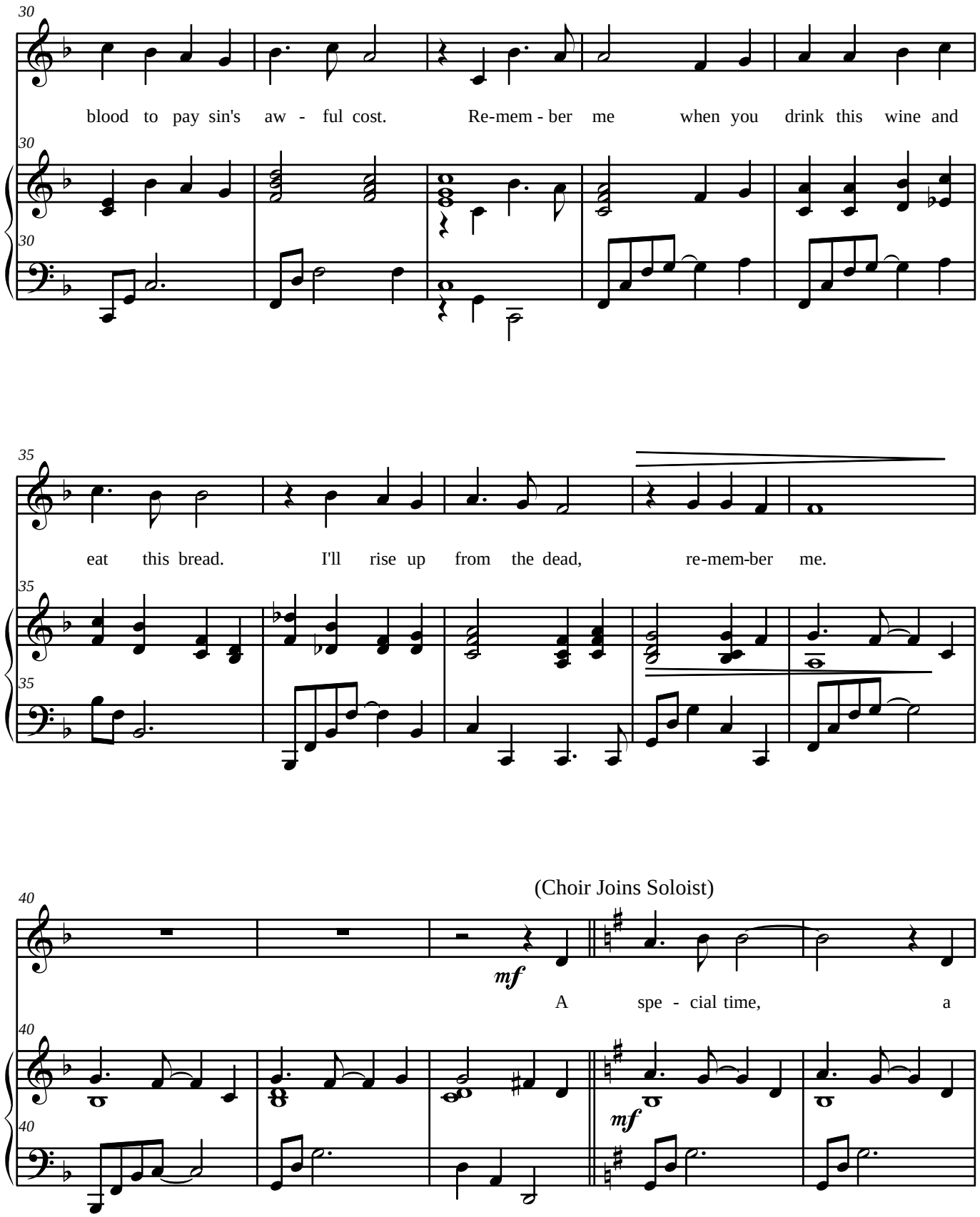
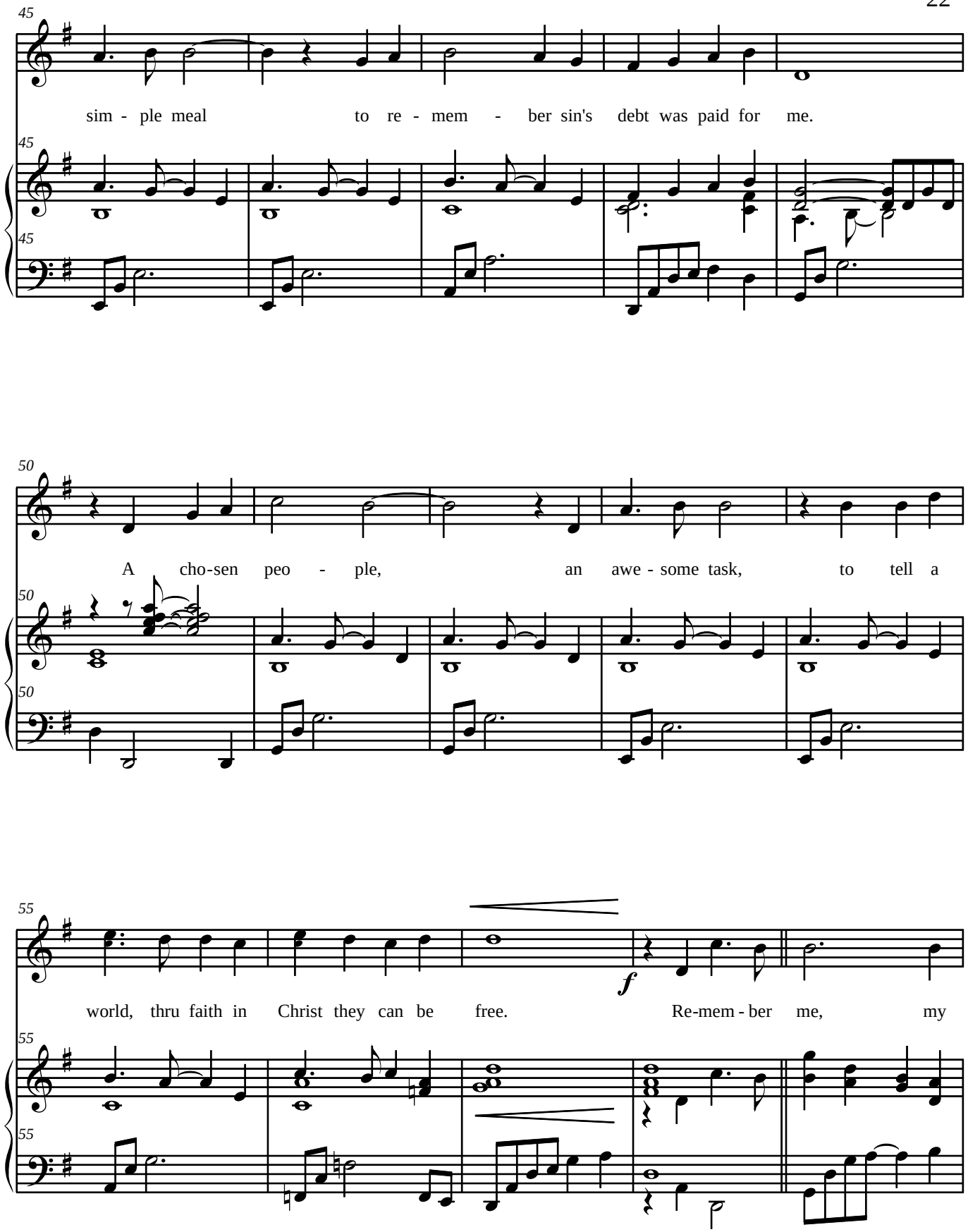
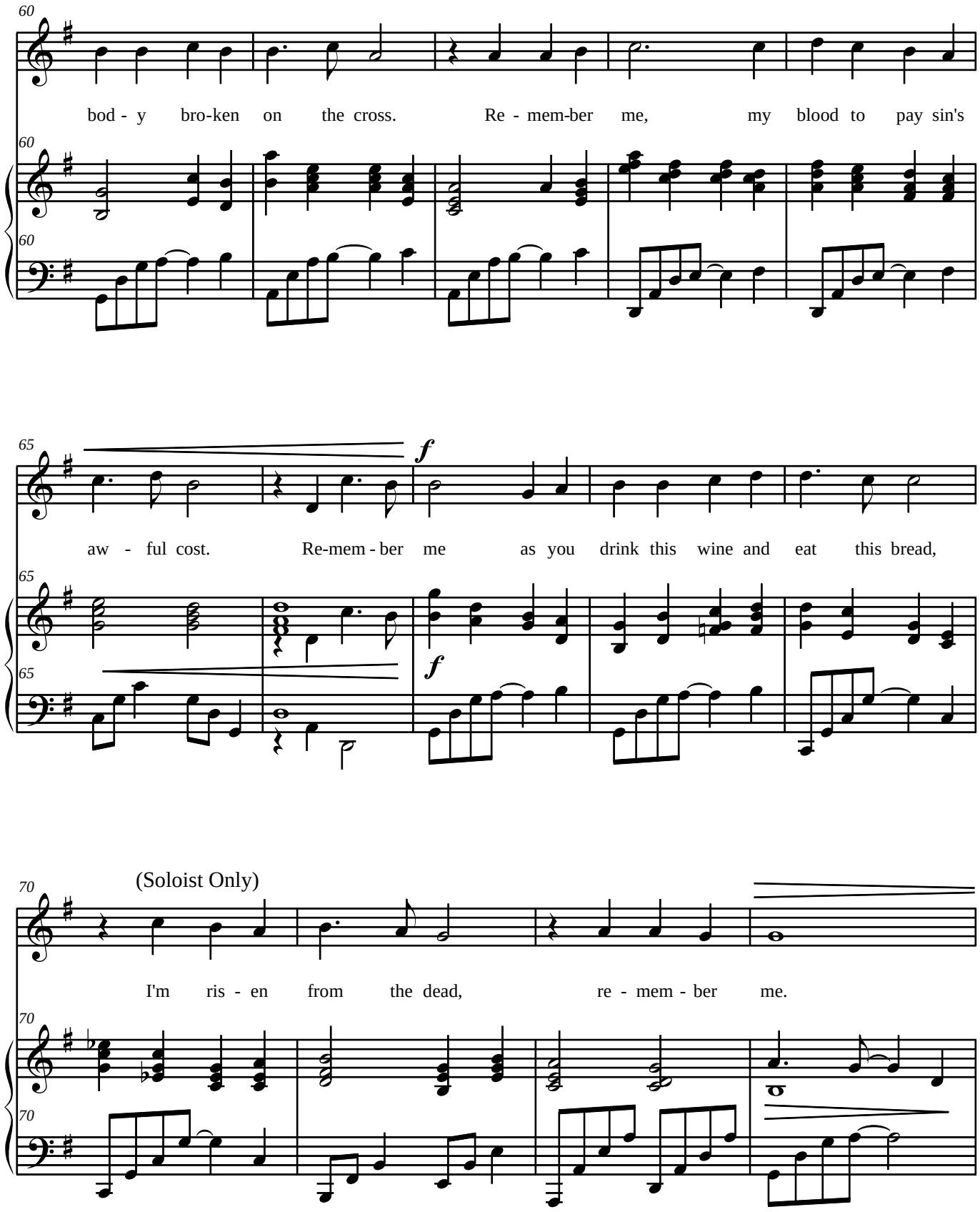
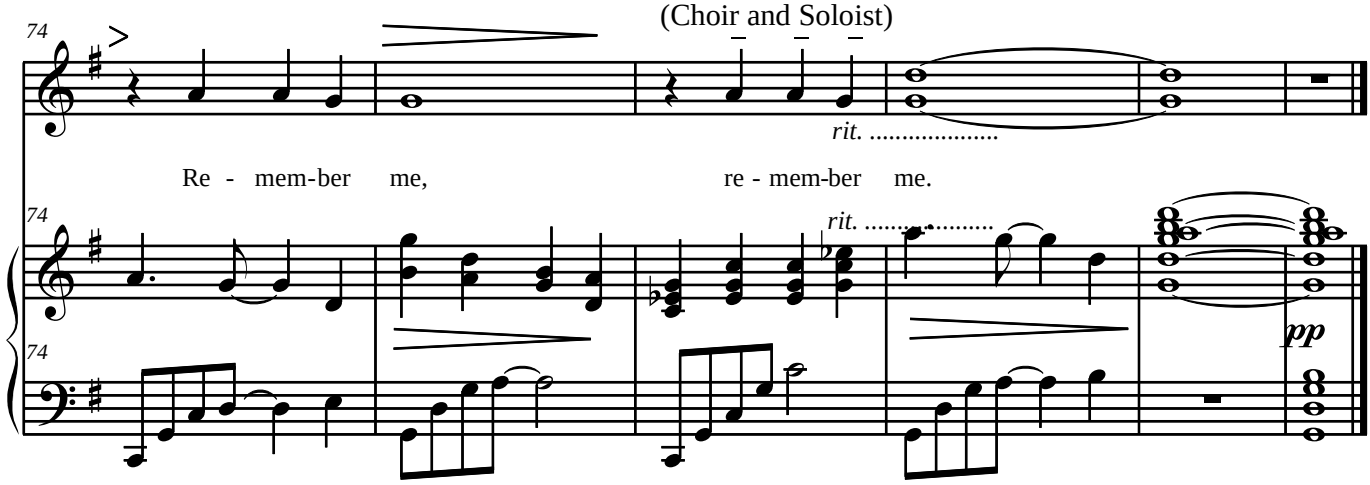

15
bove. A cho-sen peo - ple, an awe - some task,
20
to be a na - tion pro - claim - ing God's great love. Re-mem - ber
f
25
me, my bod - y bro - ken on the cross. Re-mem-ber me my


30
blood to pay sin's aw - ful cost. Re-mem - ber me when you drink this wine and
35
eat this bread. I'll rise up from the dead, re-mem-ber me.
(Choir Joins Soloist)
40
mf
A spe - cial time, a
mf


45
sim - ple meal to re - mem - ber sin's debt was paid for me.
50
A cho-sen peo - ple, an awe - some task, to tell a
55
world, thru faith in Christ they can be free. Re-mem - ber me, my
f


60
bod - y bro-ken on the cross. Re - mem-ber me, my blood to pay sin's
60
60
65
f
aw - ful cost. Re-mem - ber me as you drink this wine and eat this bread,
65
f
65
70
(Soloist Only)
I'm ris - en from the dead, re - mem - ber me.
70
70

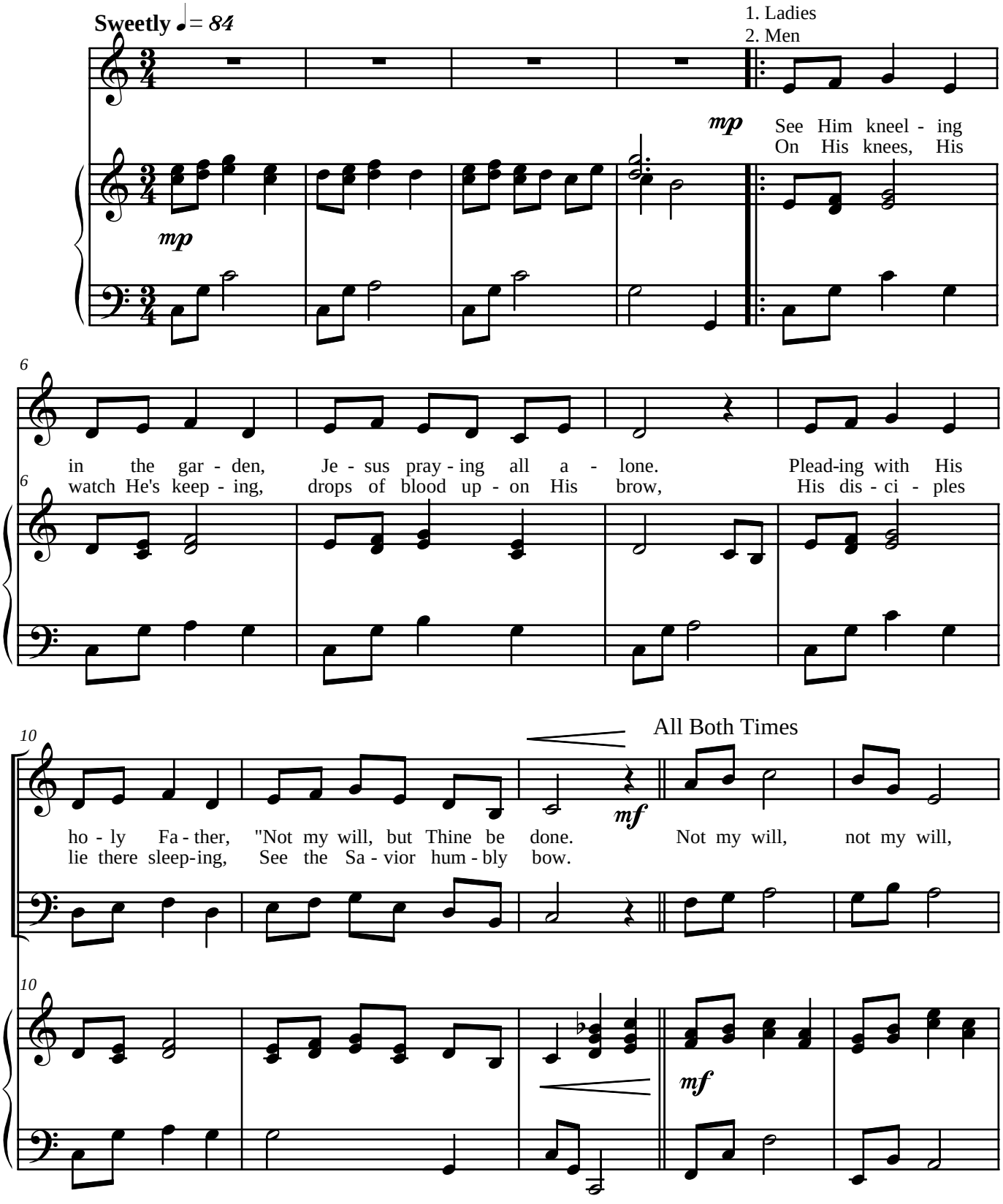
(Choir and Soloist)



Not My Will

B. Keith Haygood

Narrator: Jesus came with them to a place called Gethsemane, and He told the disciples, "Sit here while I go over there and pray." Taking along Peter and the two sons of Zebedee, He began to be sorrowful and deeply distressed. Then He said to them, "My soul is swallowed up in sorrows - to the point of death. Remain here and stay awake with me." Going a little farther, He fell facedown and prayed, *(Music Begins)* "My Father! If it is possible, let this cup pass from Me. Yet not my will, but Thine be done." (Matthew 26:36-42)



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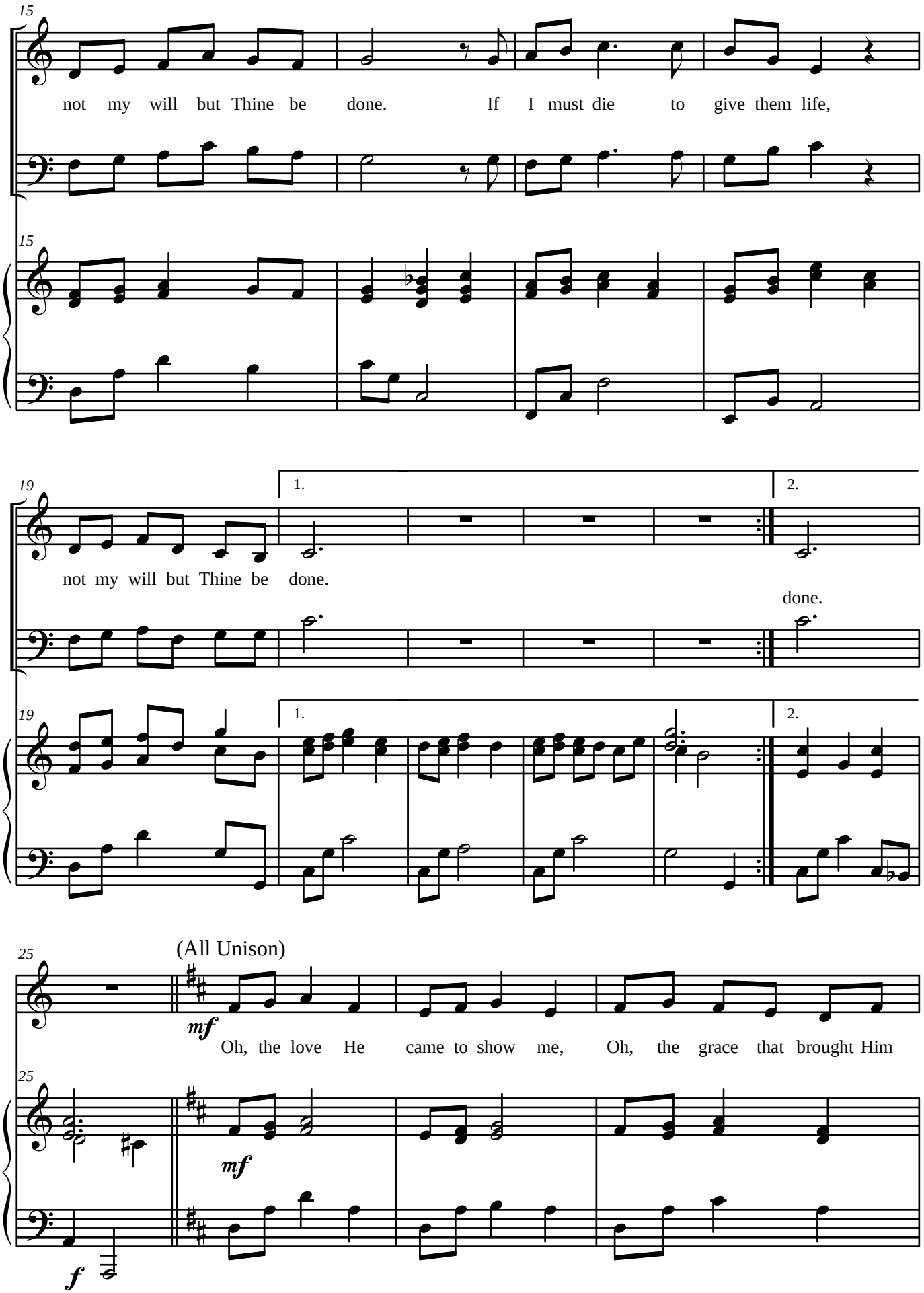
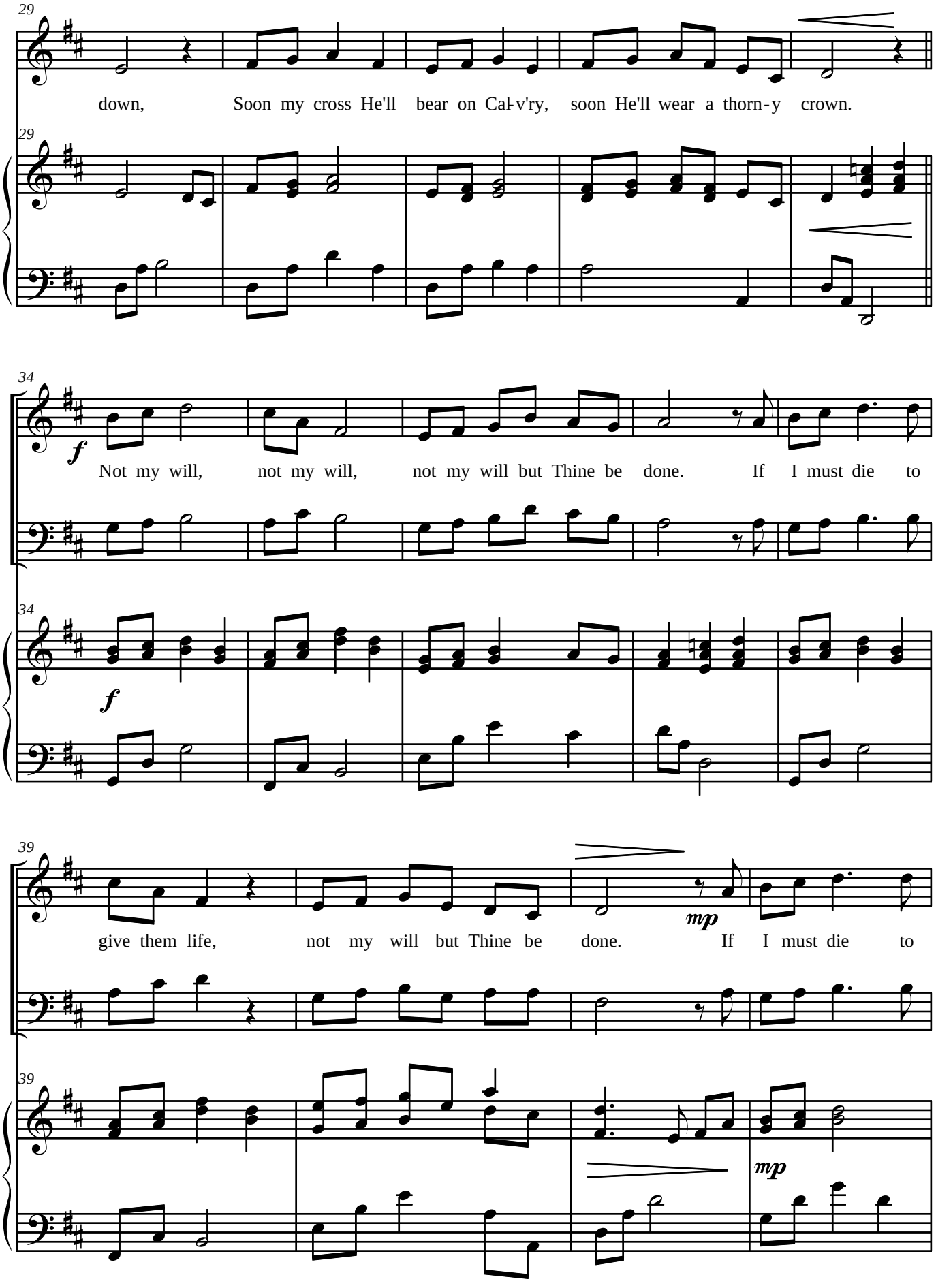
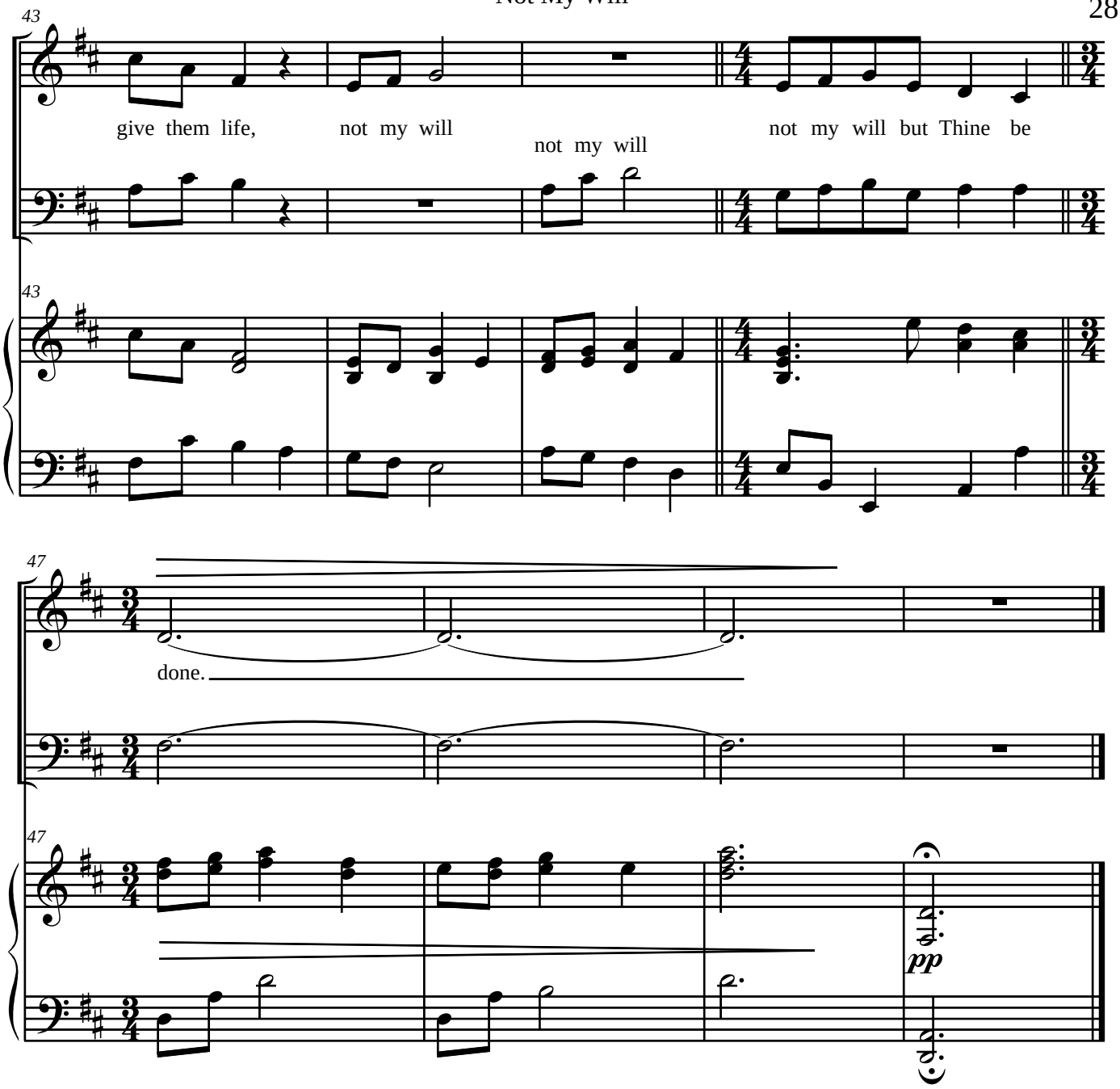

15
not my will but Thine be done. If I must die to give them life,
15
19
1.
2.
not my will but Thine be done.
done.
19
1.
2.
25
(All Unison)
mf
Oh, the love He came to show me, Oh, the grace that brought Him
25
mf
f

Not My Will

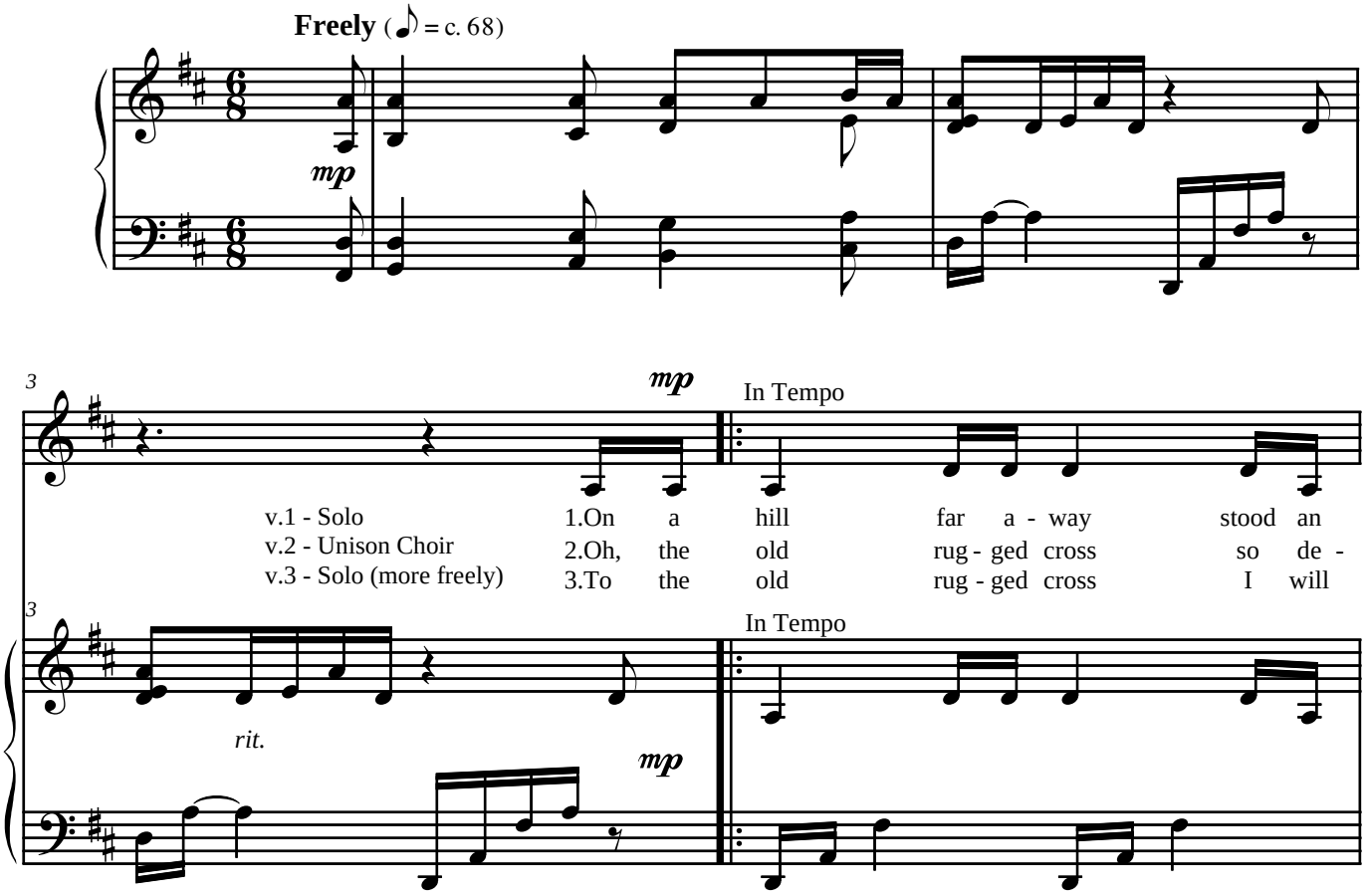

29
down, Soon my cross He'll bear on Cal-v'ry, soon He'll wear a thorn-y crown.
34
f
Not my will, not my will, not my will but Thine be done. If I must die to
39
give them life, not my will but Thine be done. If I must die to
mp


43
give them life, not my will not my will not my will but Thine be
43
47
done.
47
pp

The Old Rugged Cross

George Bennard **Jamie Killion**

Narrator: They arrived at the place called The Skull and they crucified Him there. *(Music Begins)* Jesus even showed compassion to the very ones who were driving nails into His hands and feet when He prayed, "Father, forgive them, because they don't know what they are doing."



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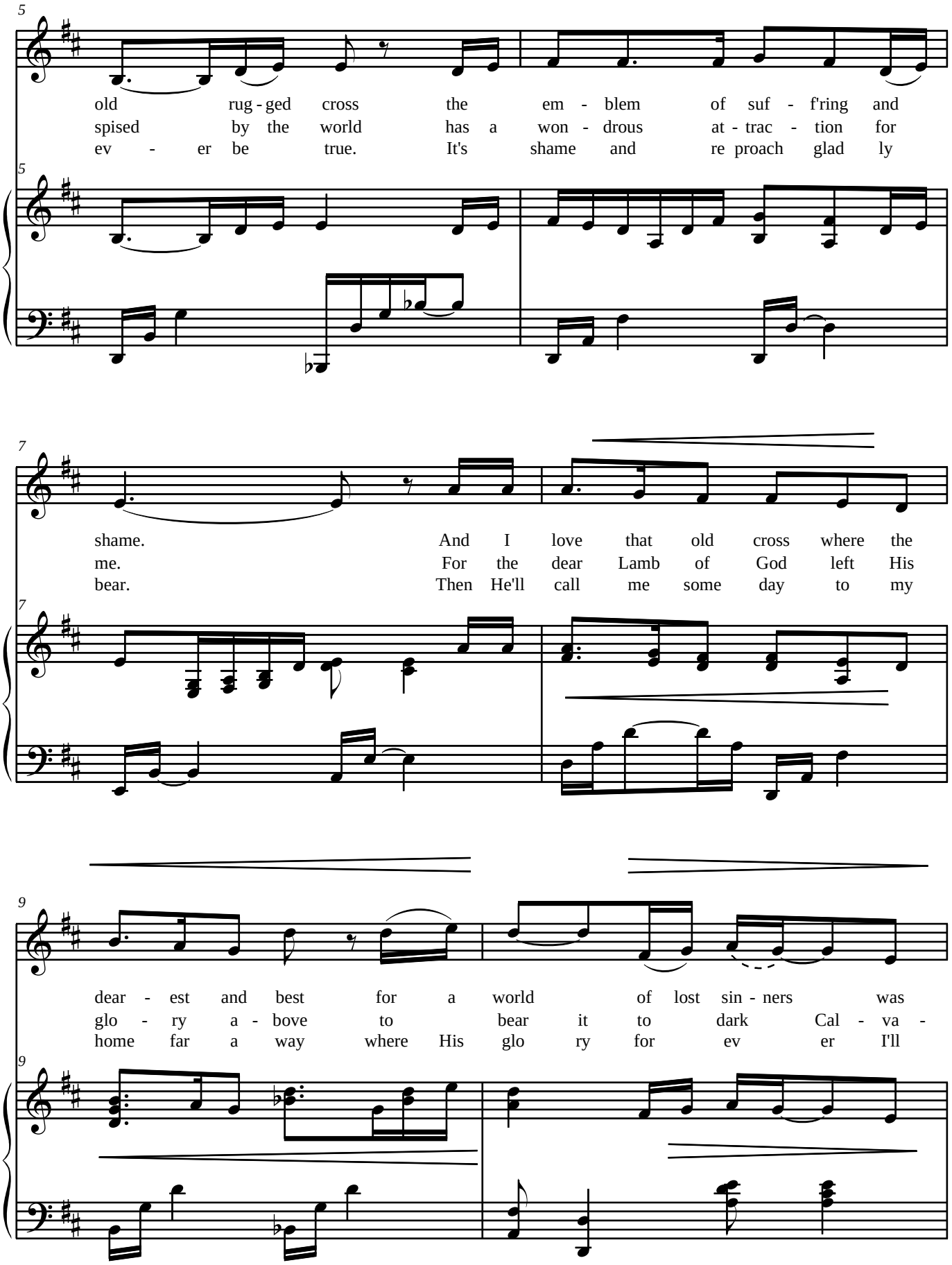
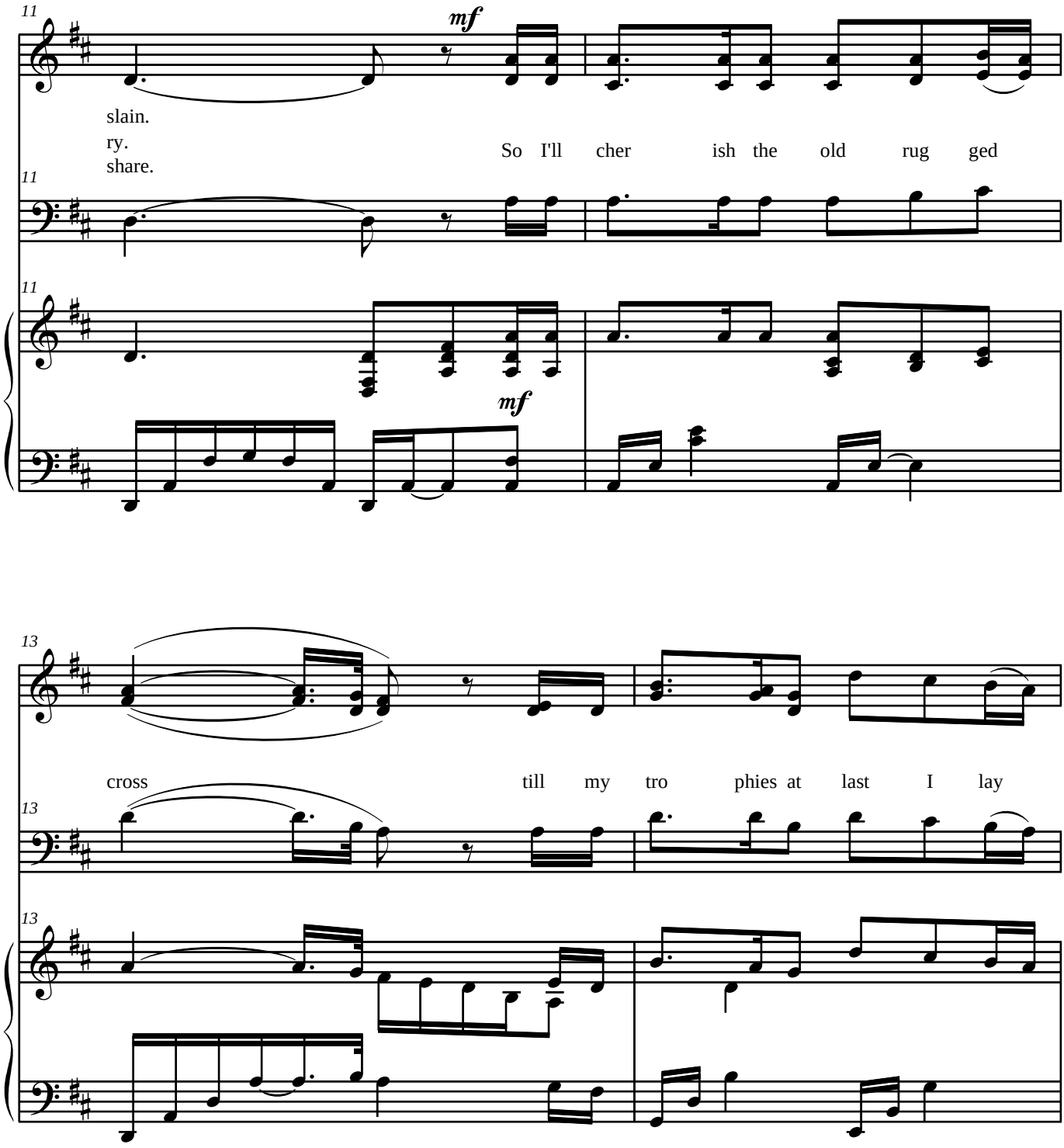
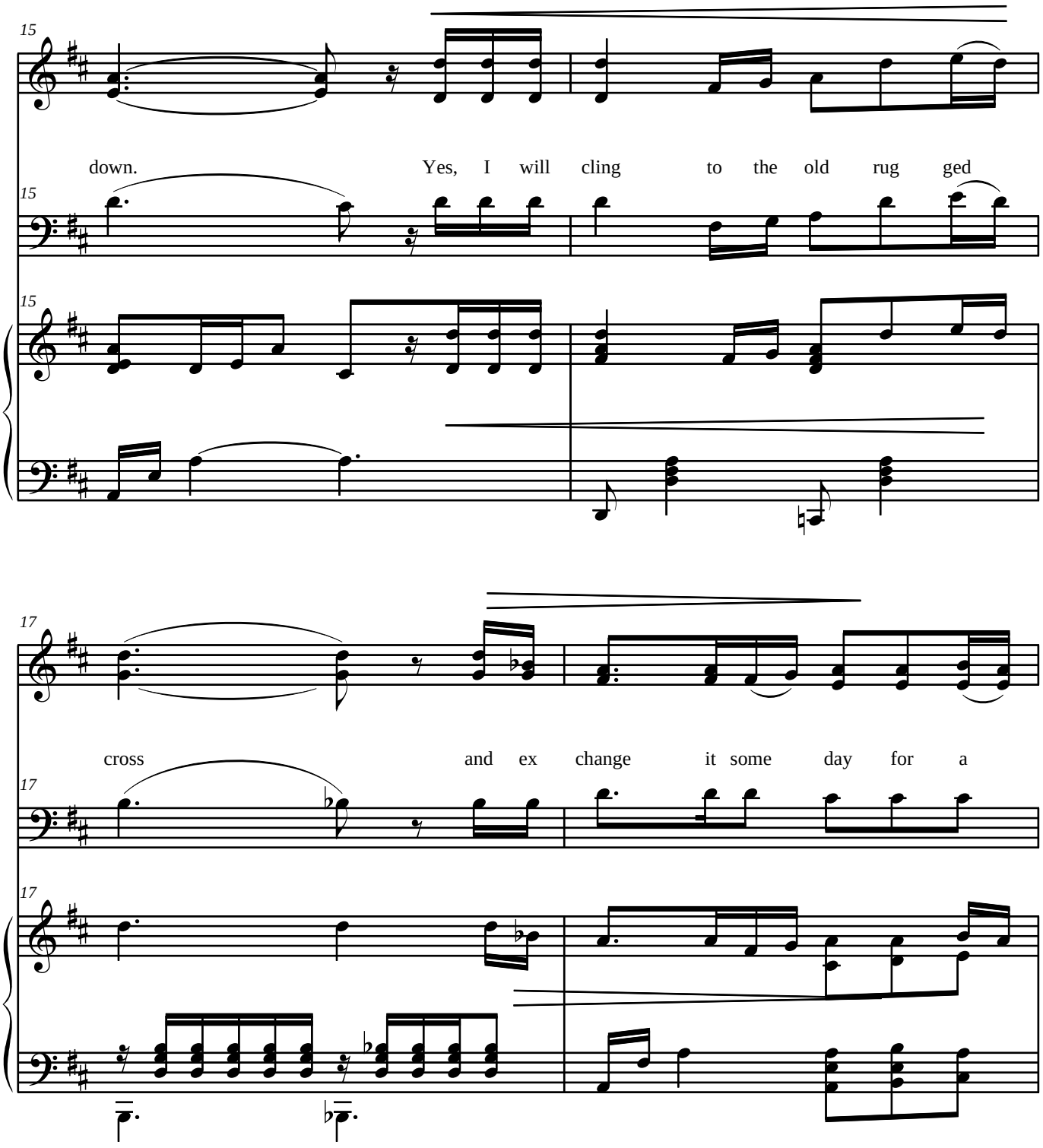
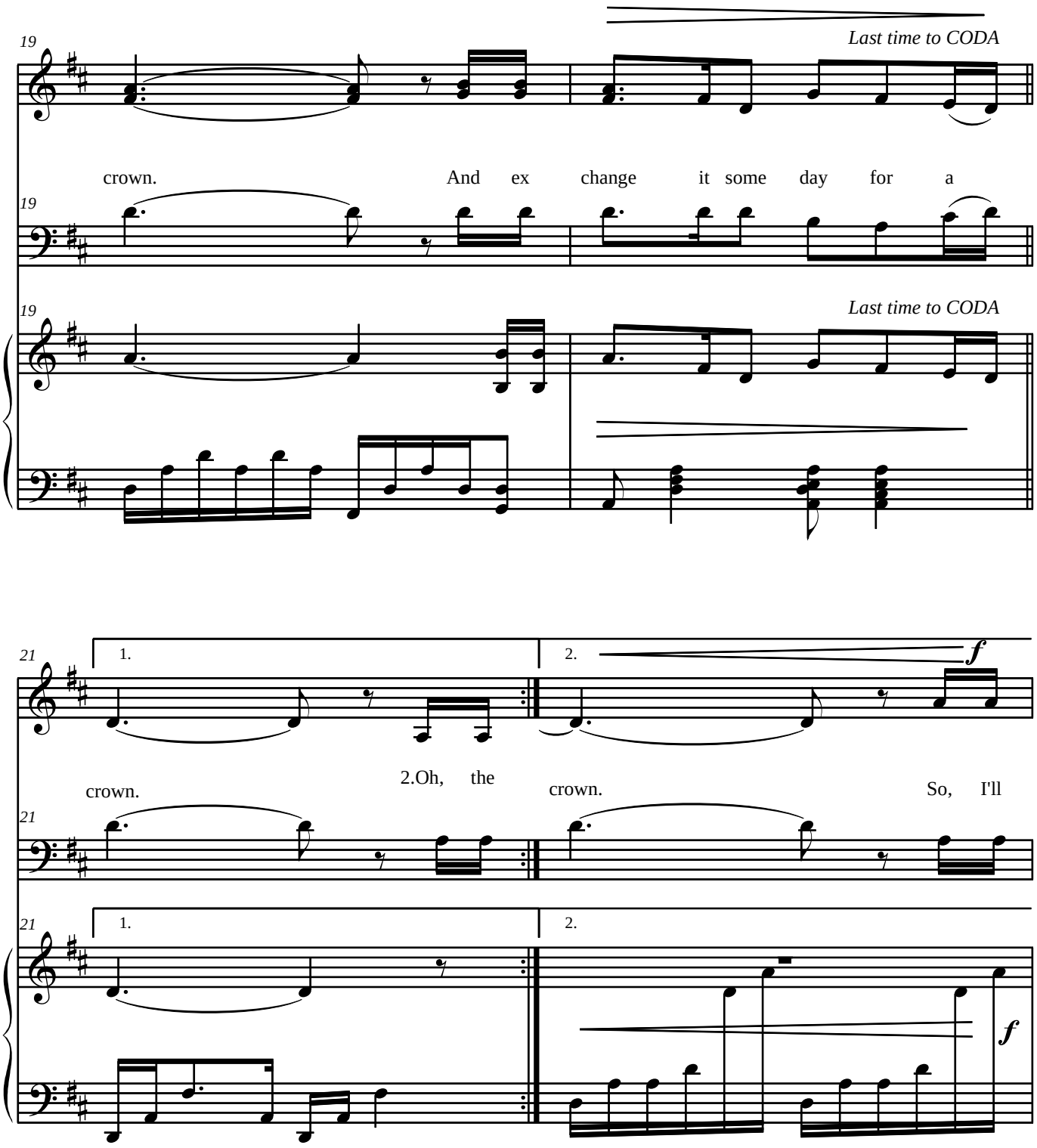
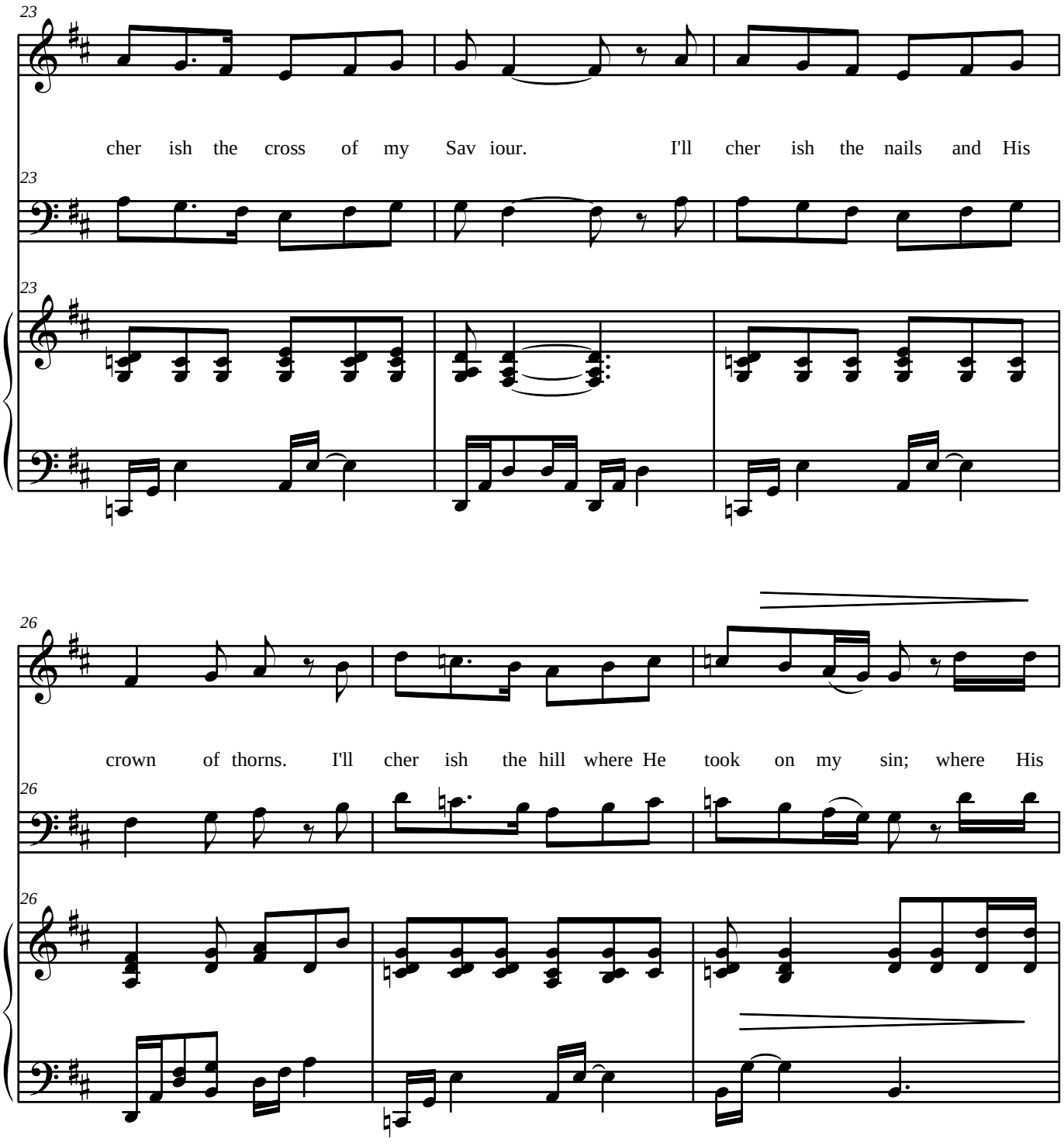
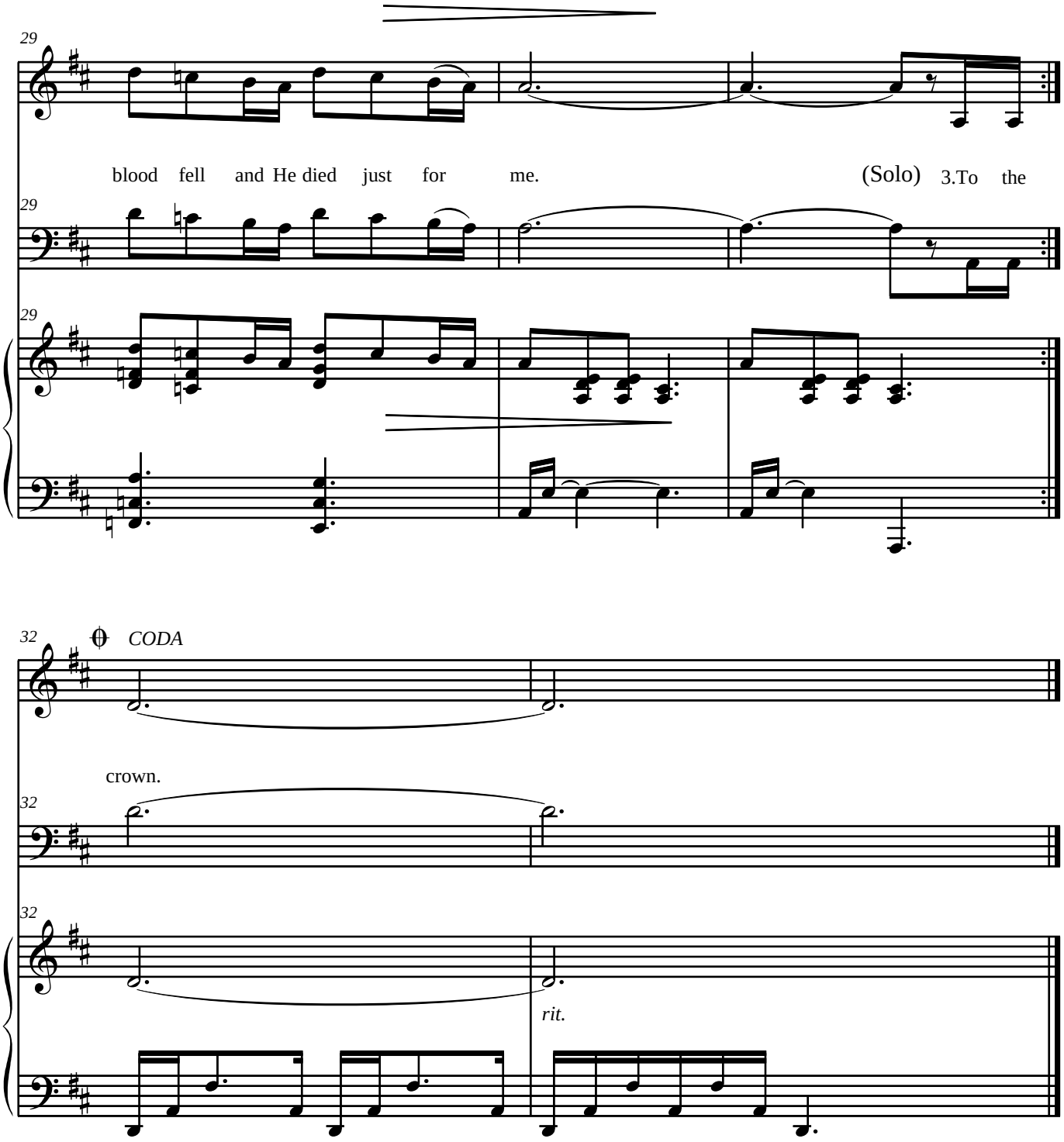

5
old rug - ged cross the em - blem of suf - f'ring and
spised by the world has a won - drous at - trac - tion for
ev - er be true. It's shame and re proach glad ly
7
shame. And I love that old cross where the
me. For the dear Lamb of God left His
bear. Then He'll call me some day to my
9
dear - est and best for a world of lost sin - ners was
glo - ry a - bove to bear it to dark Cal - va -
home far a way where His glo ry for ev er I'll


11
mf
slain.
ry.
share.
So I'll cher ish the old rug ged
11
11
mf
13
cross till my tro phies at last I lay
13
13


15
down.
Yes, I will cling to the old rug ged
15
15
17
cross
and ex change it some day for a
17
17


19
Last time to CODA
crown.
And ex change it some day for a
19
19
Last time to CODA
21
1.
2.
f
2.Oh, the
crown.
crown.
So, I'll
21
21
1.
2.
f


23
cher ish the cross of my Sav iour. I'll cher ish the nails and His
23
23
26
crown of thorns. I'll cher ish the hill where He took on my sin; where His
26
26

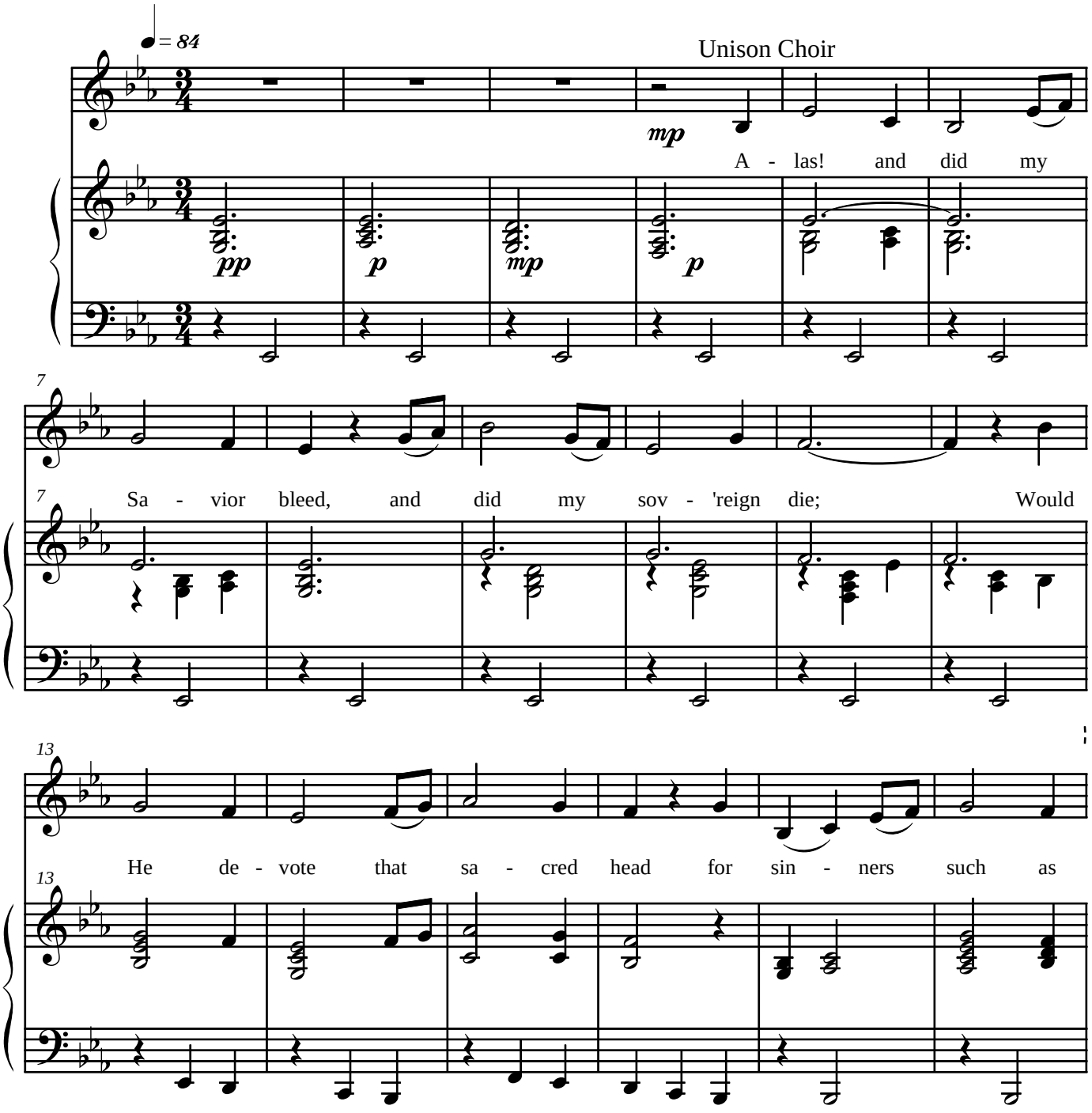

29
blood fell and He died just for me.
(Solo) 3.To the
29
29
32
CODA
crown.
32
32
rit.

How Can I Thank You?

Alas and Did My Savior Bleed

Hymn By Isaac Watts
Refrain and Arrangement by B. Keith Haygood

Narrator: He died that day. He carried His own cross and He died. He walked that road with the greatest of resolve and He died. I cried every step of the way. Everyone dies. And I knew that many had suffered the same type of brutality. But His death was different - almost as if I was dying with Him; or maybe... He was dying for me. Could it be that a part of me died on that cross too? And could it be that the burden on His back and brow was greater than wood, nails and thorns? (pause) Suddenly I thought, "How can I bear not having Him here?" It felt as if I had lost my own life. Looking back, I could see that this day was inevitable. His entire life had pointed to this dark day… and He died. Why was Jesus so abused? Why was He put to death? Because He loved? Because He loved? Is love so horrible to behold that people must put it to death?



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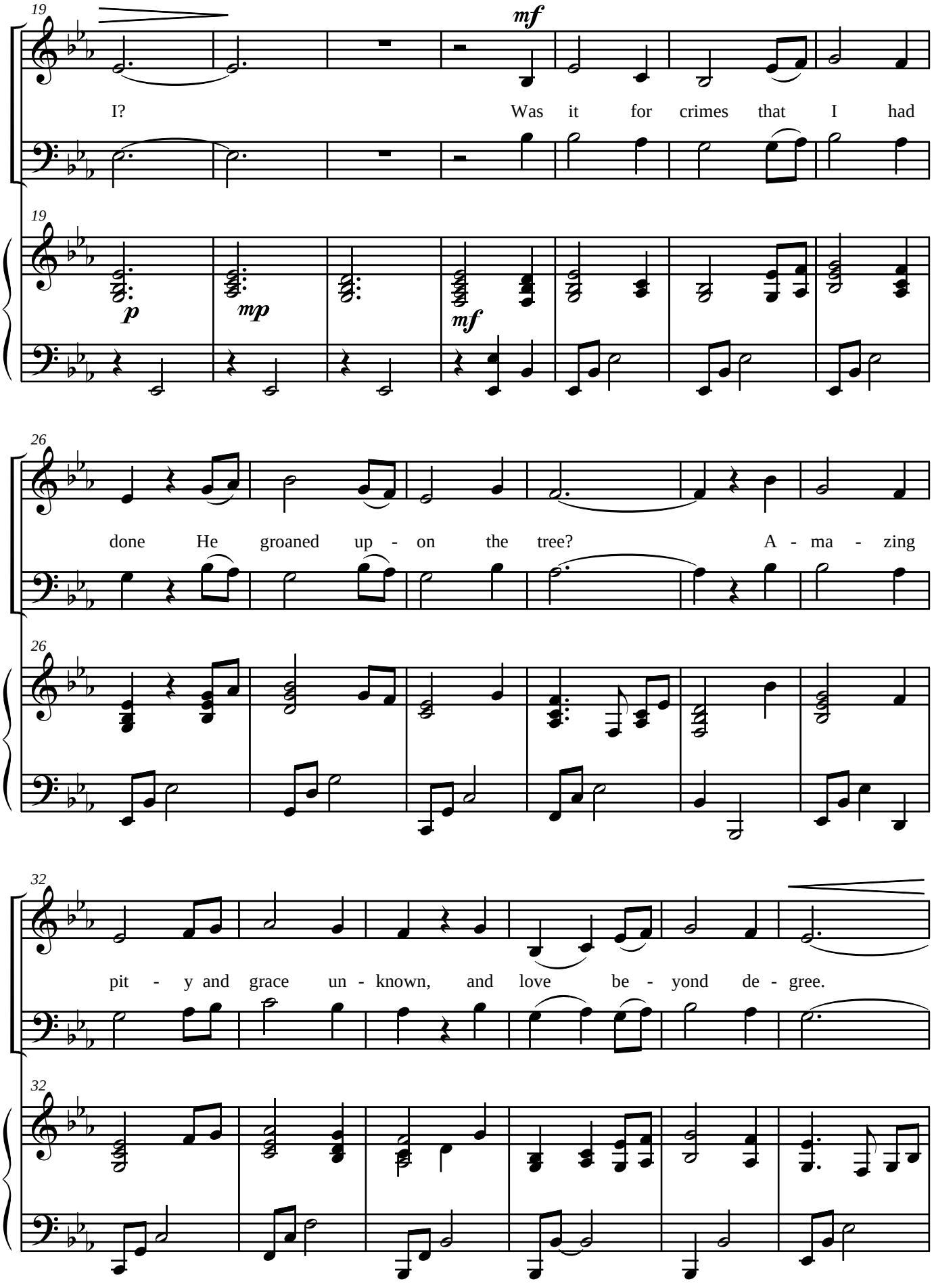
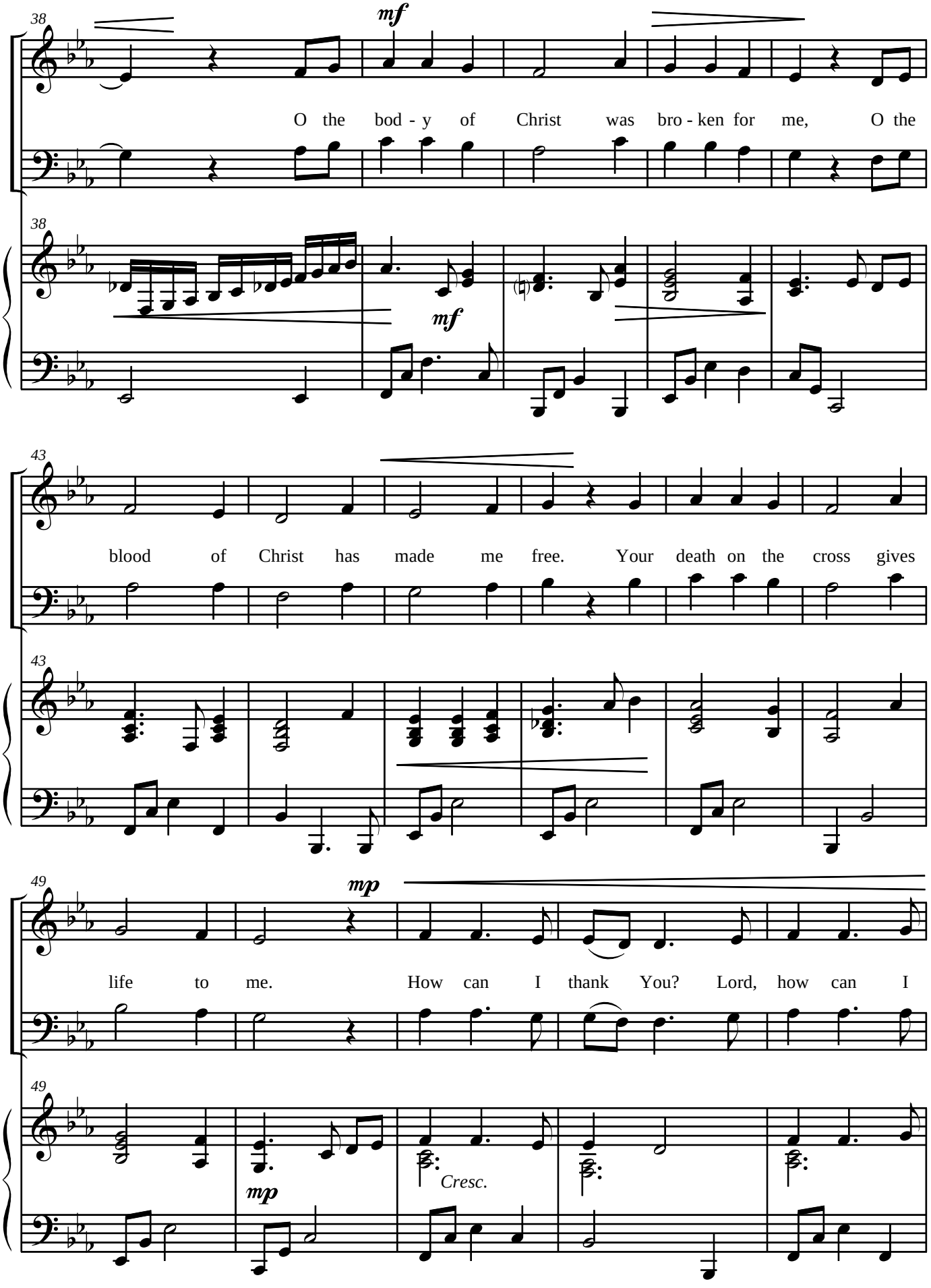
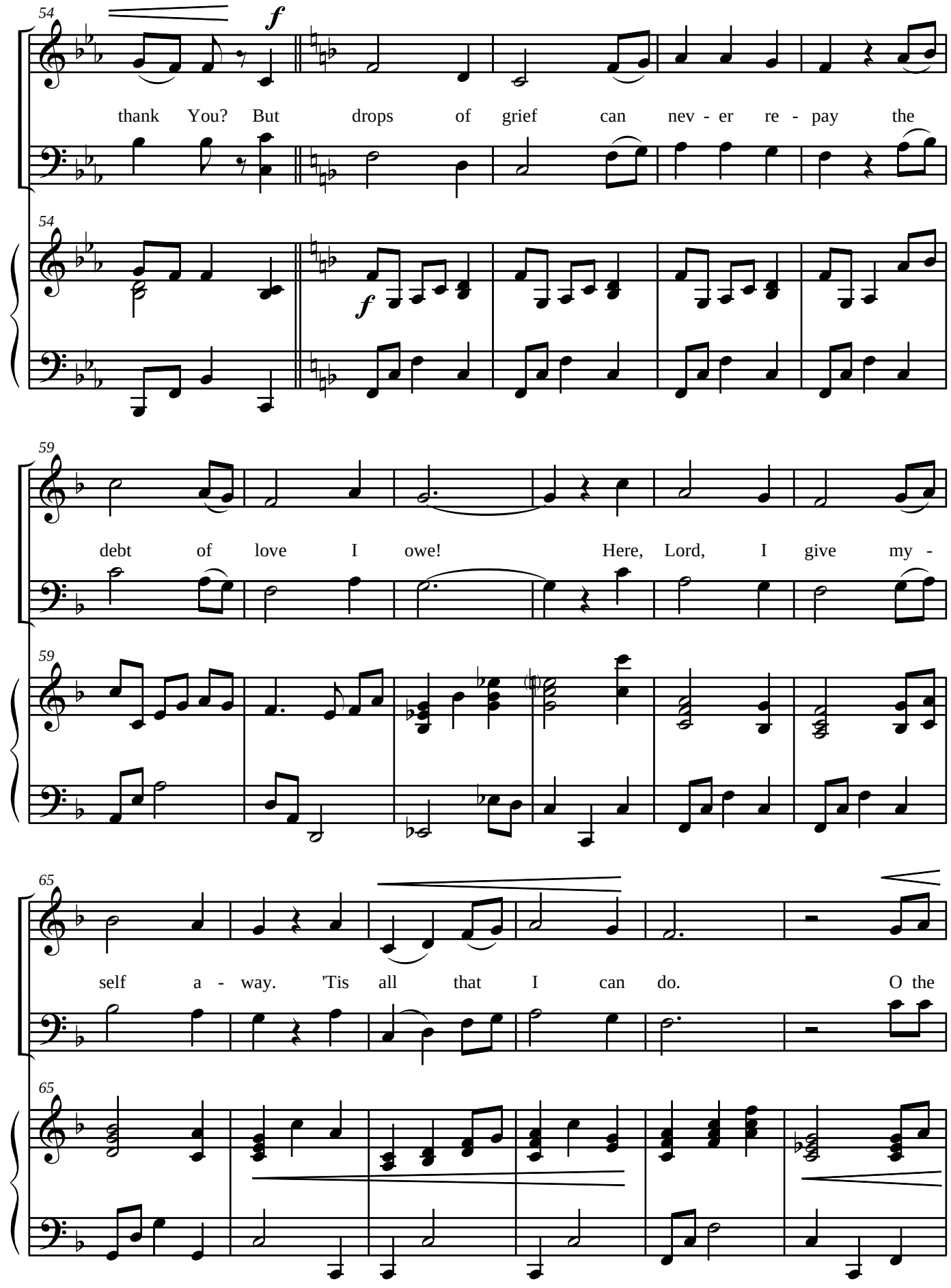
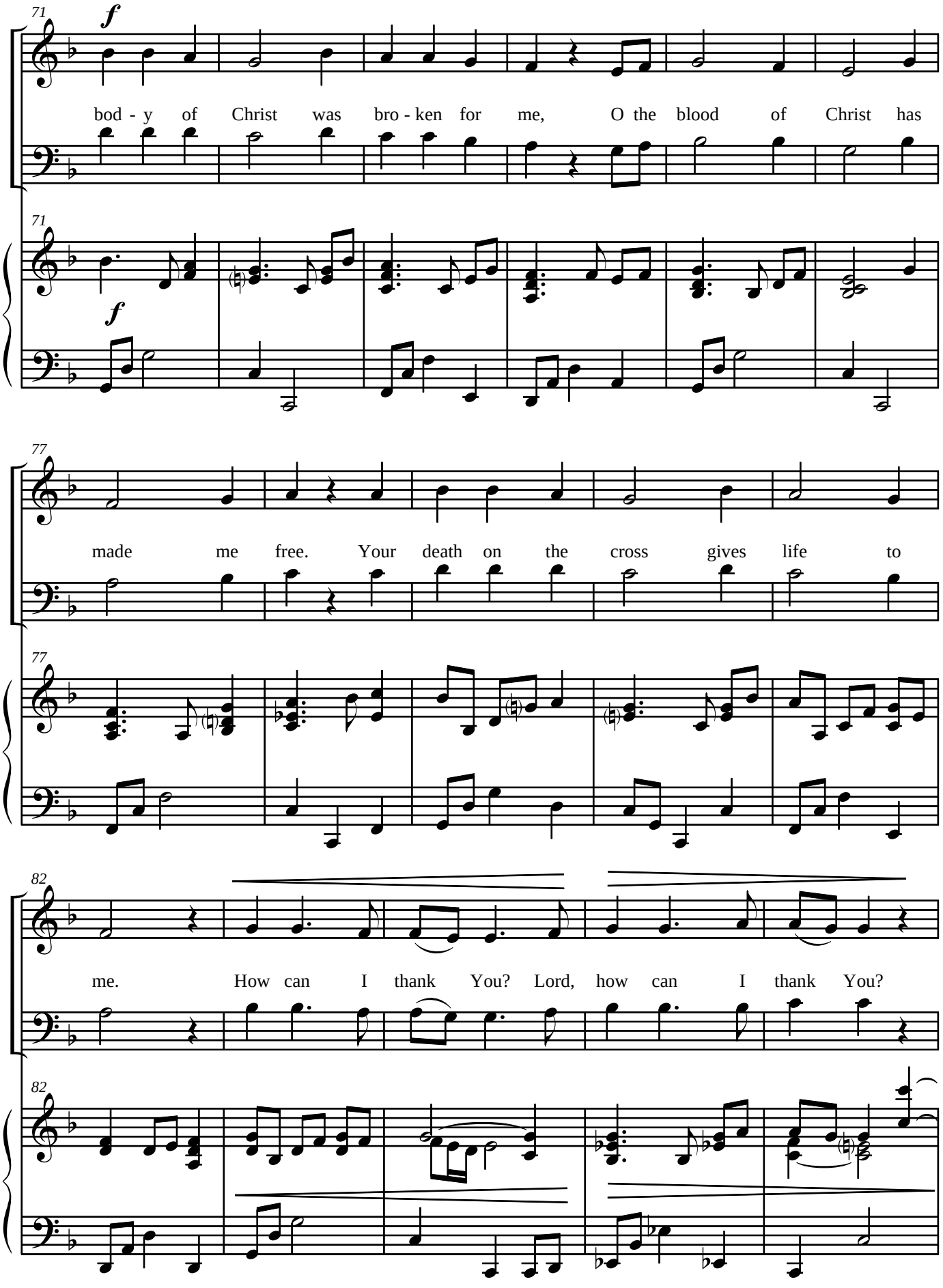
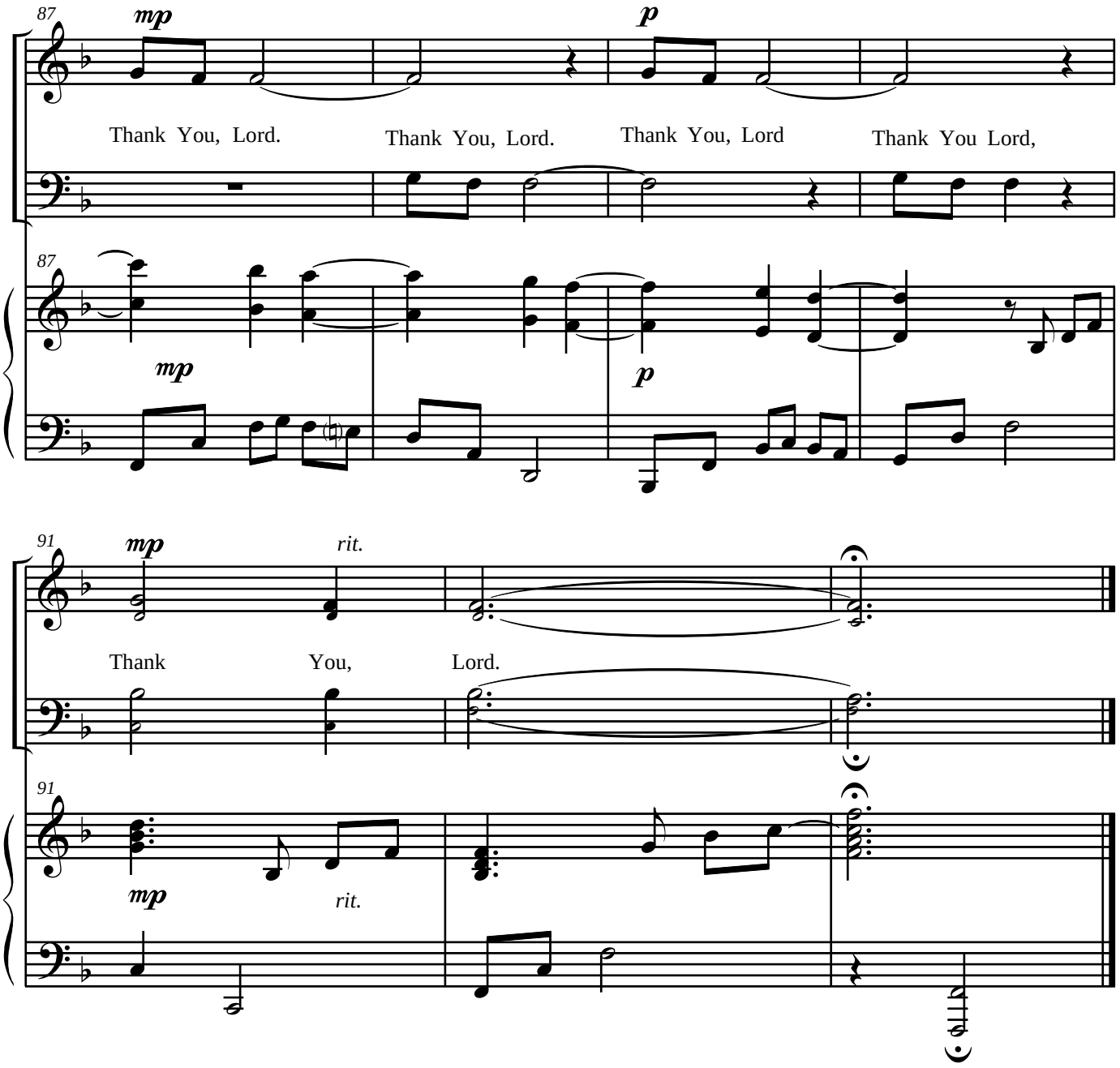
How Can I Thank You?




38
mf
O the bod - y of Christ was bro - ken for me, O the
38
mf
43
blood of Christ has made me free. Your death on the cross gives
43
49
mp
life to me. How can I thank You? Lord, how can I
49
mp
Cresc.


54
f
thank You? But drops of grief can nev - er re - pay the
54
f
59
debt of love I owe! Here, Lord, I give my -
59
65
self a - way. 'Tis all that I can do. O the
65


71
f
bod - y of Christ was bro - ken for me, O the blood of Christ has
71
f
77
made me free. Your death on the cross gives life to
77
82
me. How can I thank You? Lord, how can I thank You?
82

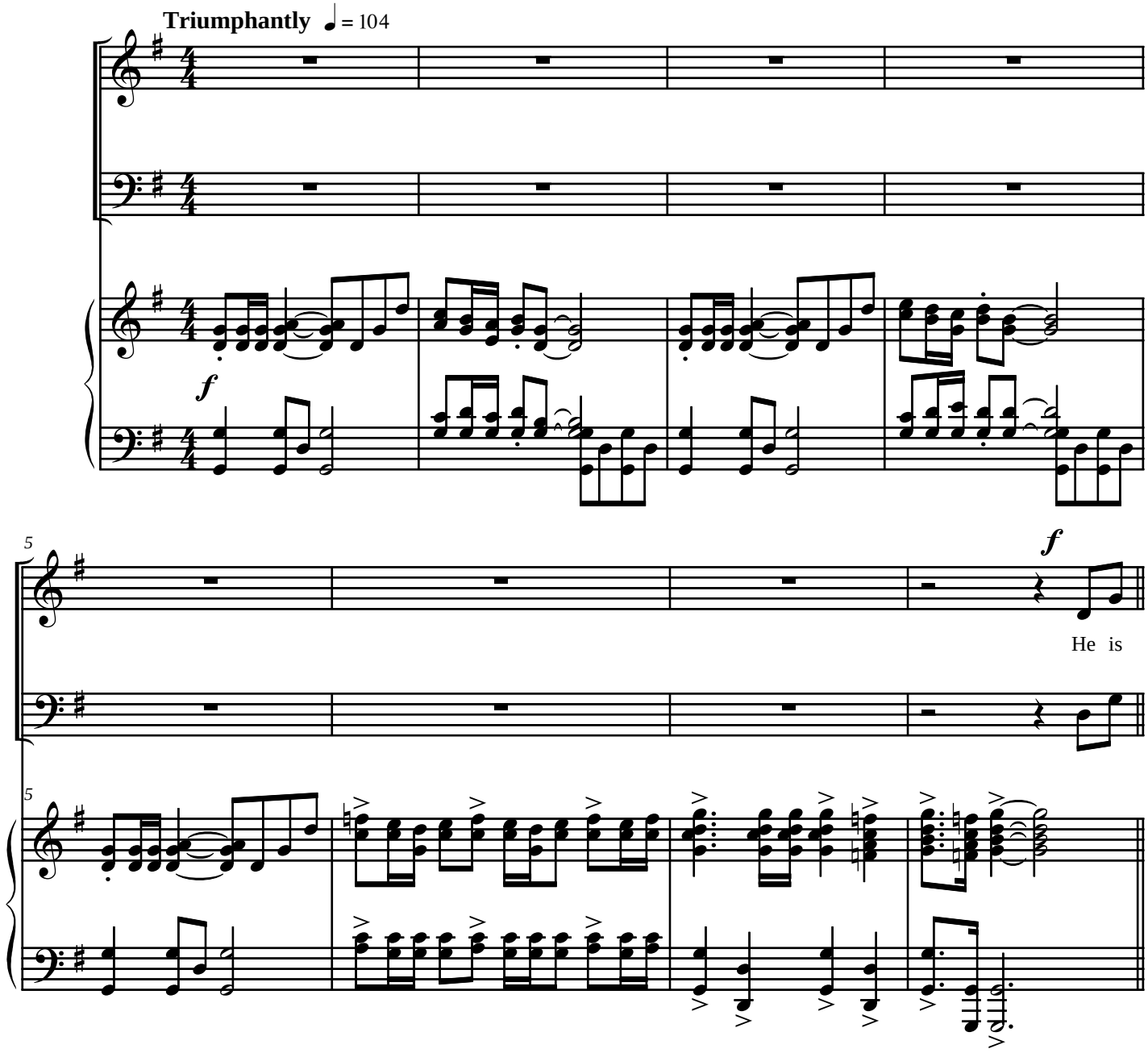

87
mp
p
Thank You, Lord.
Thank You, Lord.
Thank You, Lord
Thank You Lord,
87
mp
p
91
mp
rit.
Thank
You,
Lord.
91
mp
rit.

Cecil F. Alexander

He Is Risen! He Is Risen!

Jason C. Henson

Narrator: On the first day of the week Mary Magdalene came to the tomb early, while it was still dark. She saw that the stone had been removed from the tomb… Mary stood outside facing the tomb crying. As she was crying, she stooped to look into the tomb (and) she saw Jesus standing there, though she did not know it was Jesus. "Woman," Jesus said to her, "Why are you crying?"… Supposing He was the gardener, she replied, "Sir, if you've removed Him, tell me where you've put Him. Jesus said, "Mary." Turning around, she said to Him "Teacher!" Mary Magdalene went and announced to the disciples, "I have seen the Lord! He is Risen!"



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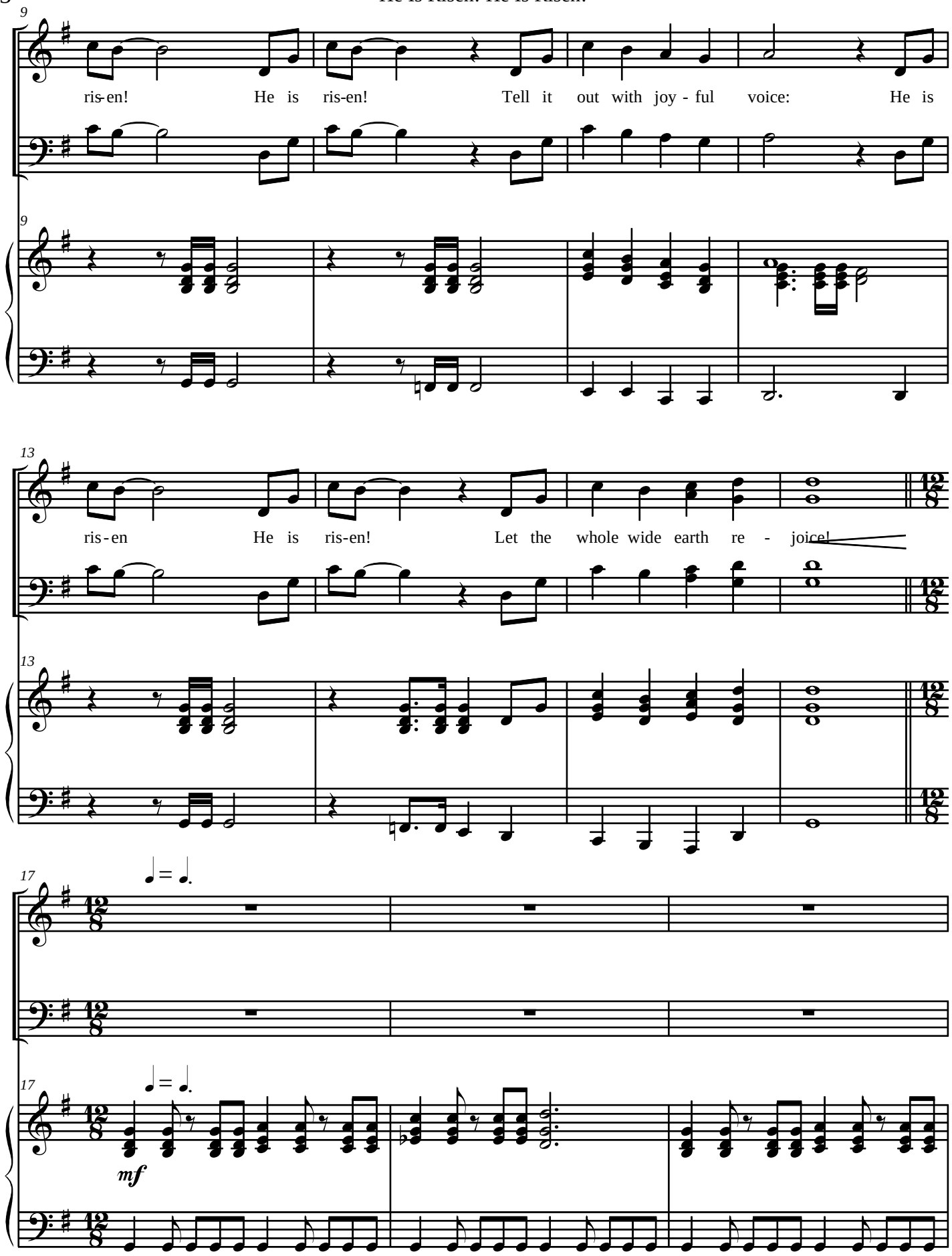
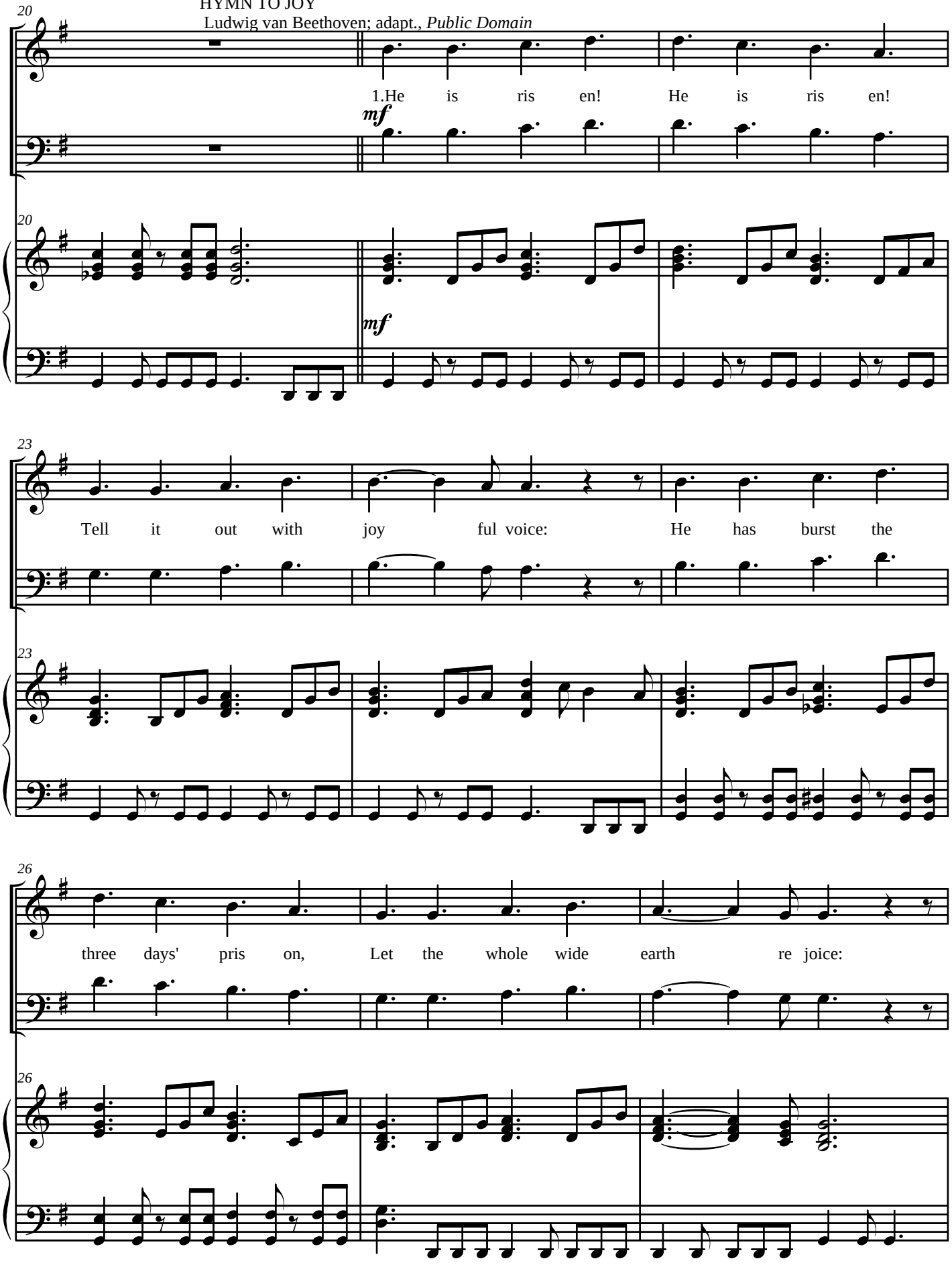
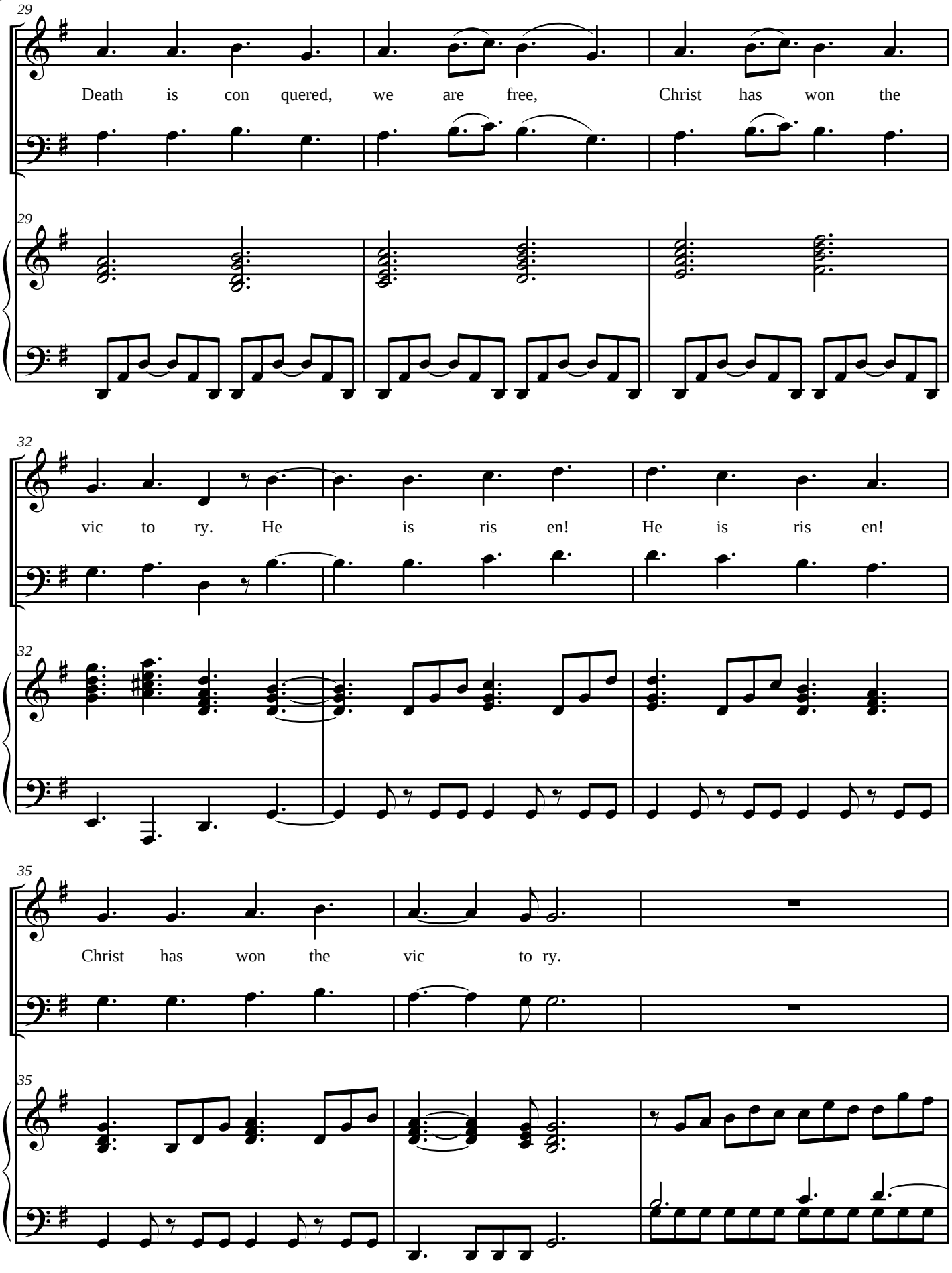
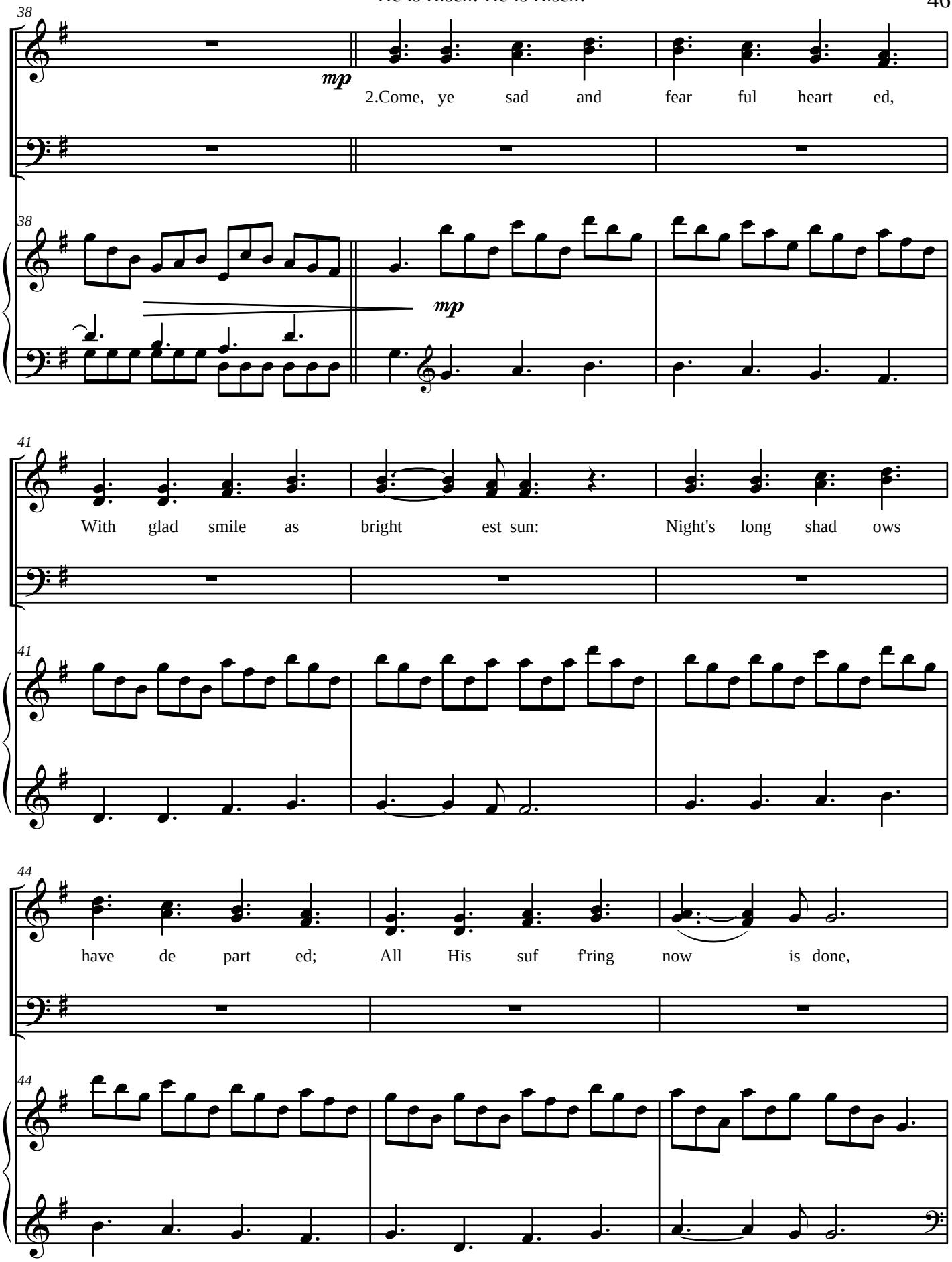
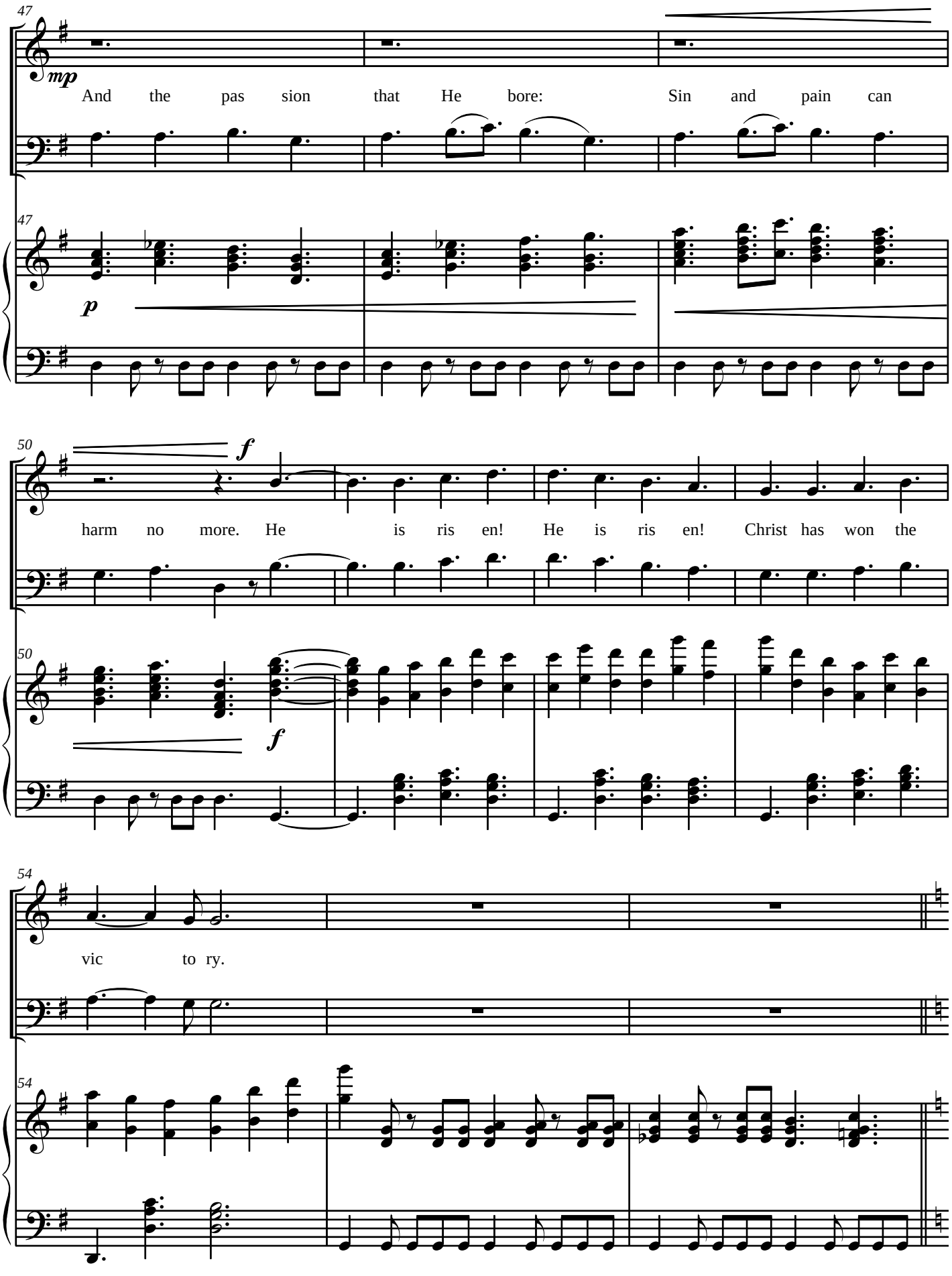

9
ris-en! He is ris-en! Tell it out with joy - ful voice: He is
13
ris - en He is ris-en! Let the whole wide earth re - joice!
17
♩ = ♩.
mf

HYMN TO JOY
Ludwig van Beethoven; adapt., *Public Domain*

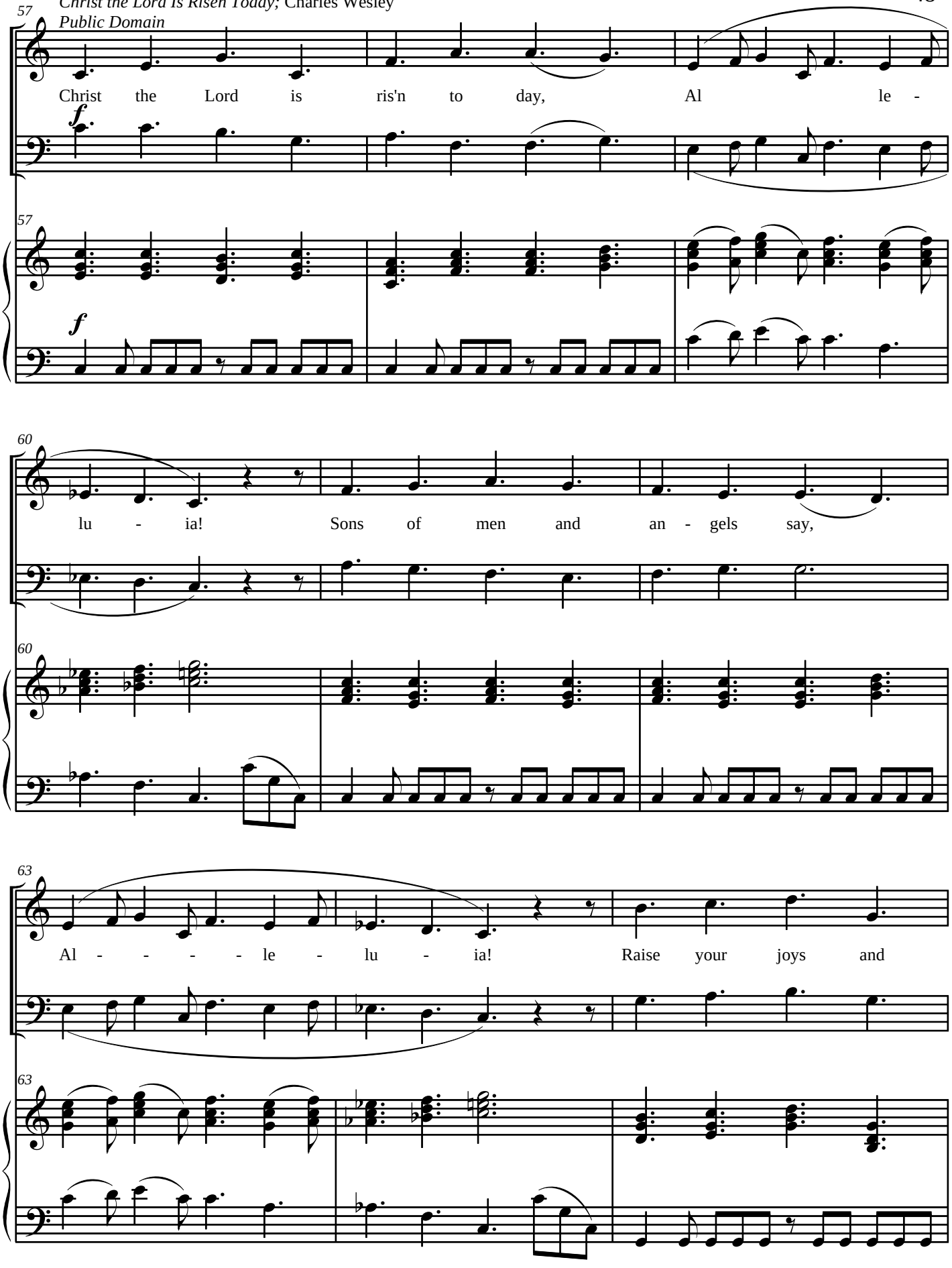


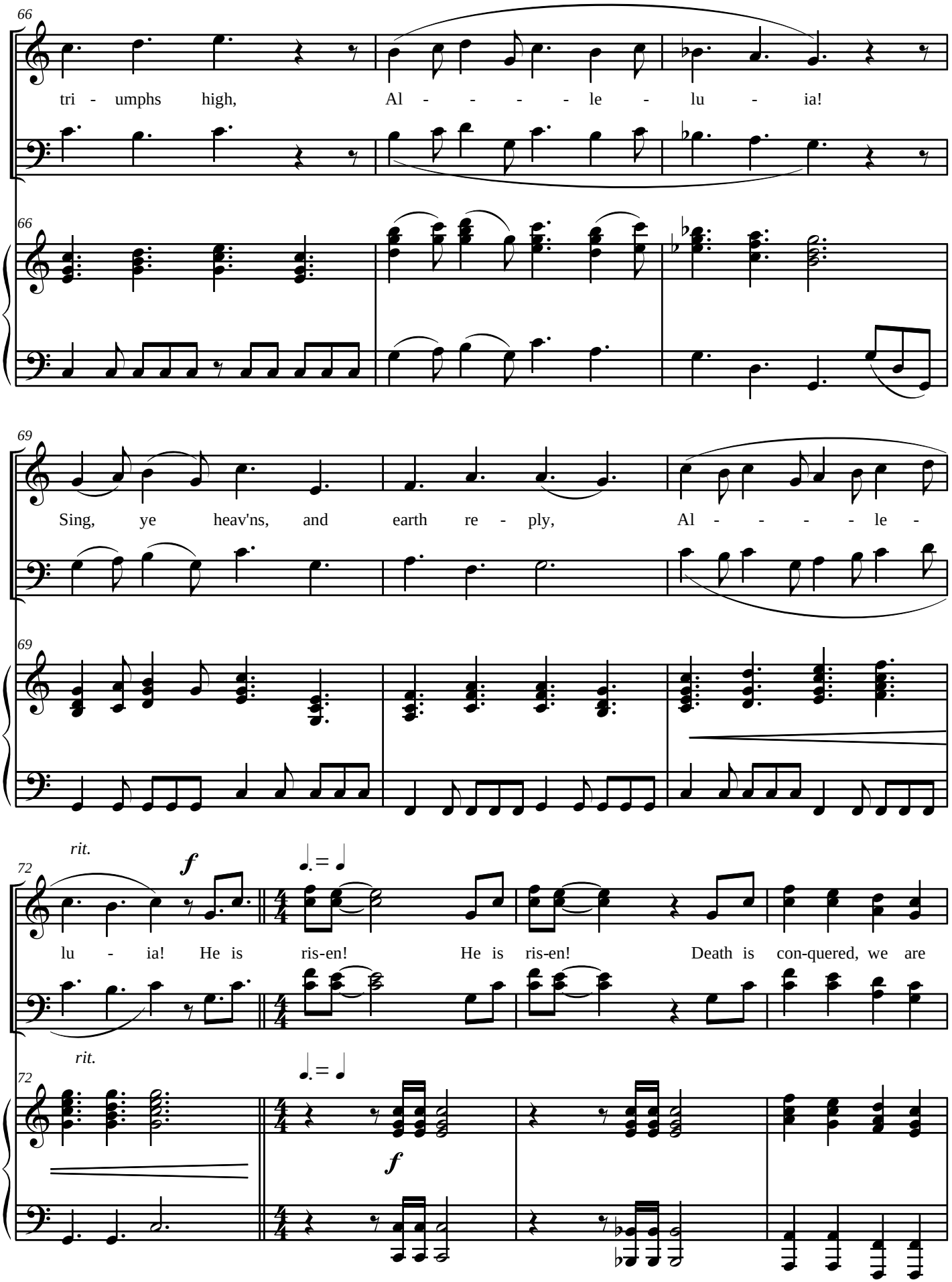

29
Death is con quered, we are free, Christ has won the
29
32
vic to ry. He is ris en! He is ris en!
32
35
Christ has won the vic to ry.
35

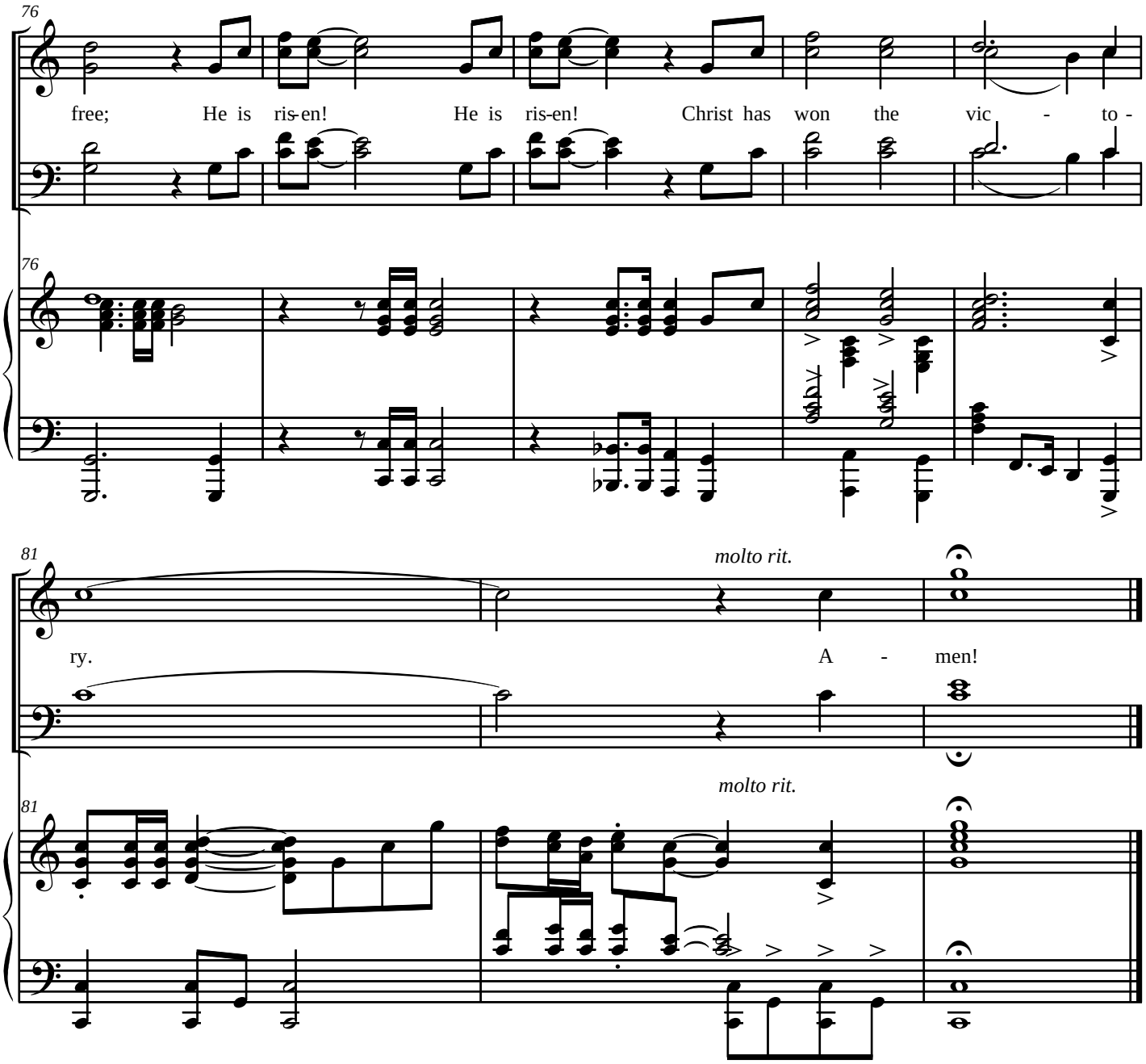

38
mp
2.Come, ye sad and fear ful heart ed,
38
mp
41
With glad smile as bright est sun: Night's long shad ows
41
44
have de part ed; All His suf f'ring now is done,
44


47
mp
And the pas sion that He bore: Sin and pain can
47
p
50
f
harm no more. He is ris en! He is ris en! Christ has won the
50
f
54
vic to ry.
54

Christ the Lord Is Risen Today; Charles Wesley
Public Domain

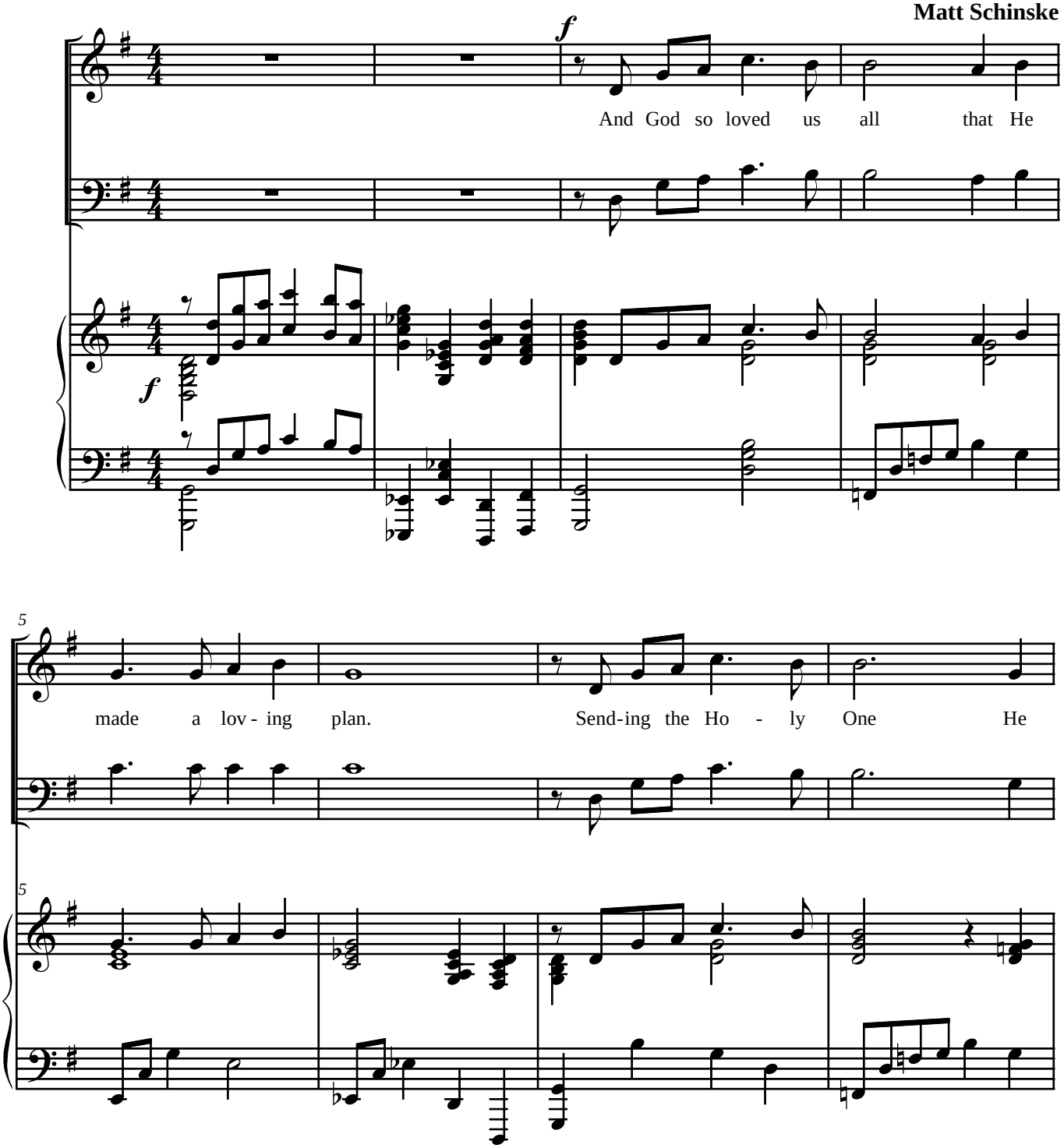



66
tri - umphs high, Al - - - - le - lu - ia!
66
69
Sing, ye heav'ns, and earth re - ply, Al - - - - le -
69
rit.
f
72
lu - ia! He is ris-en! He is ris-en! Death is con-quered, we are
rit.
72
f


76
free; He is ris-en! He is ris-en! Christ has won the vic - to -
76
81
molto rit.
ry. A - men!
81
molto rit.

The Word Made Flesh
Reprise

Kris Schinske
Matt Schinske



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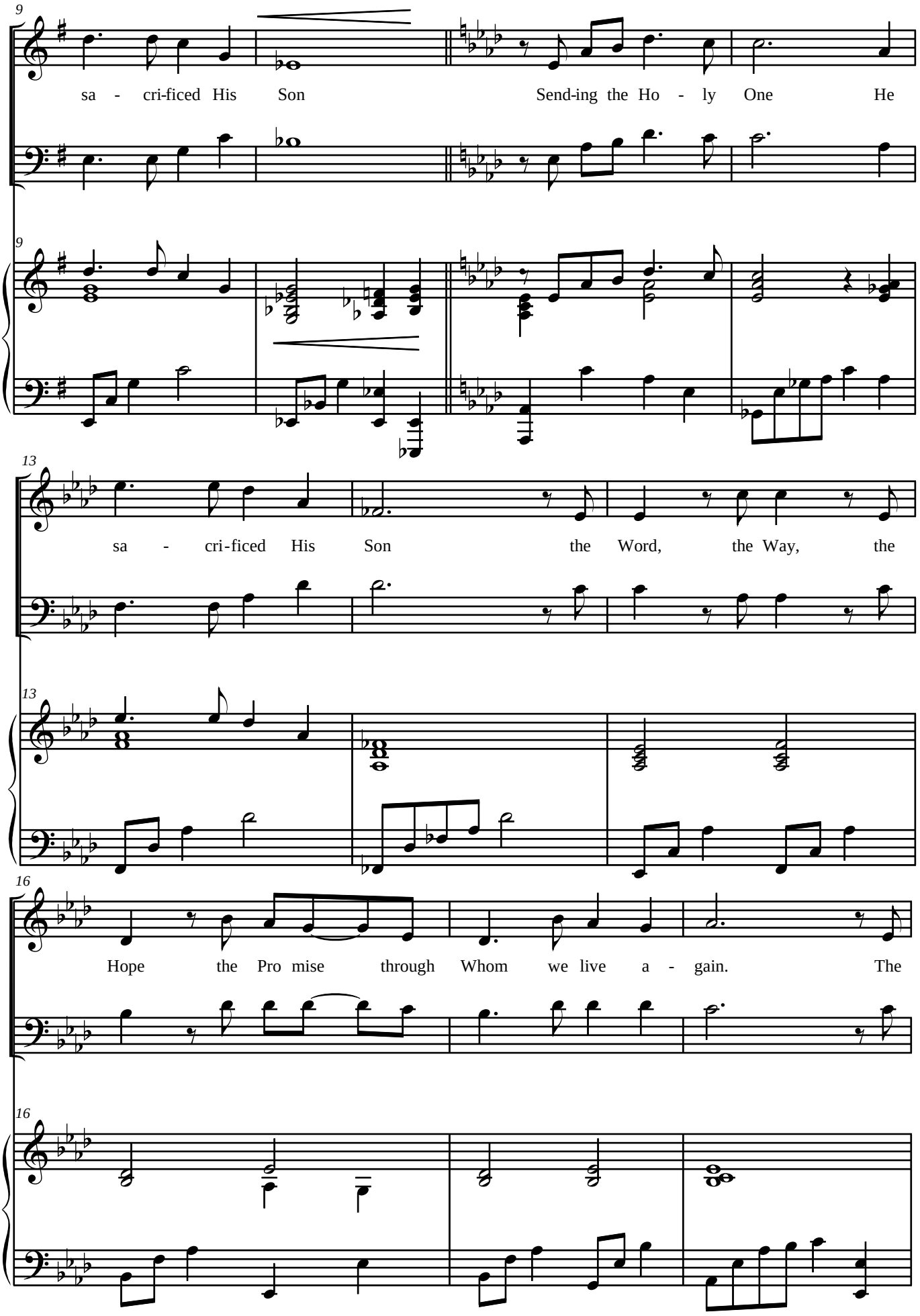
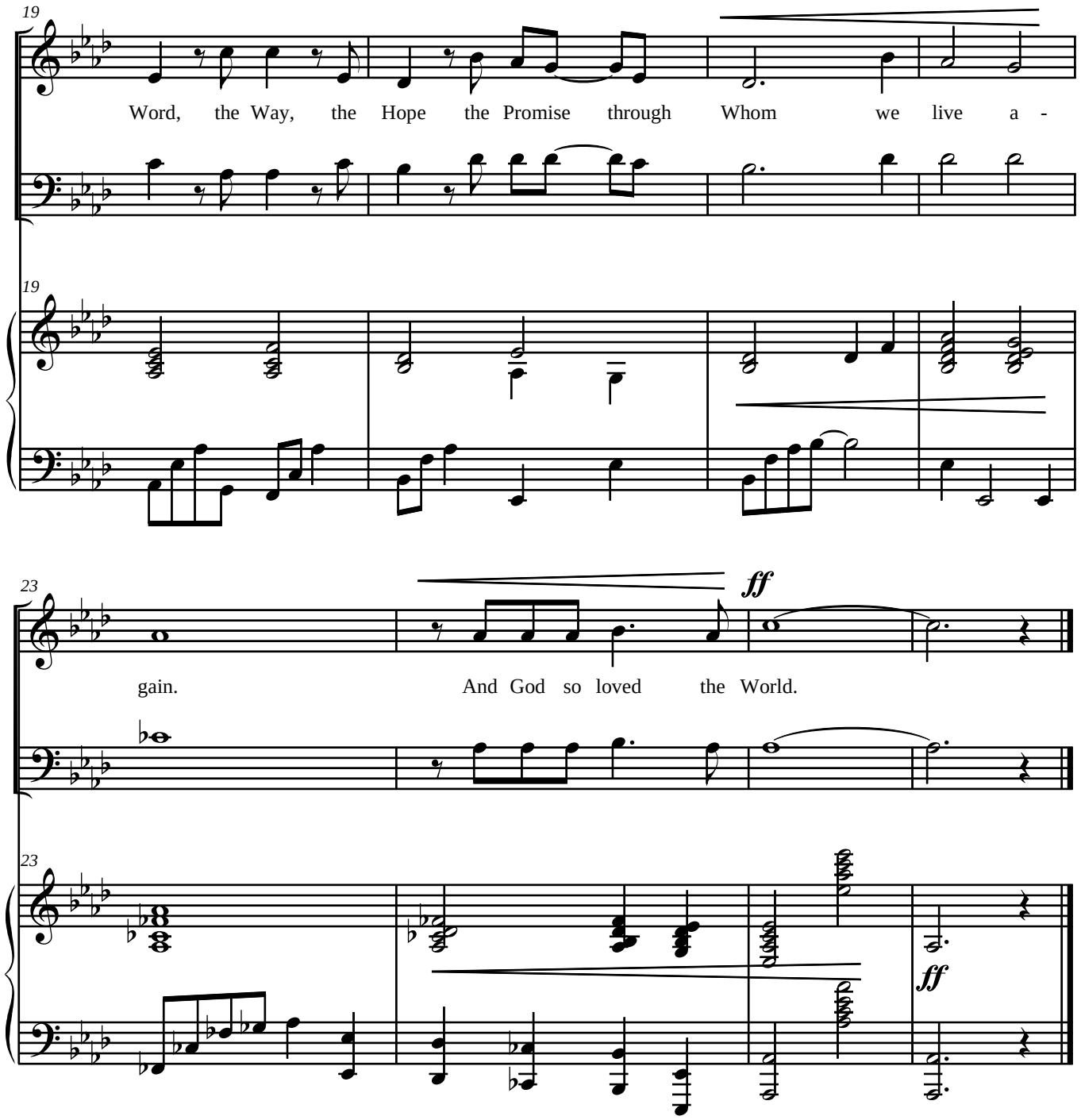

9
sa - cri-ficed His Son
Send-ing the Ho - ly One He
13
sa - cri-ficed His Son
the Word, the Way, the
16
Hope the Pro mise through Whom we live a - gain. The

The Word Made Flesh



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